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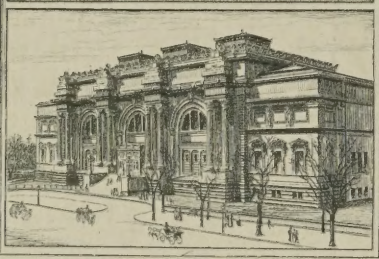
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CATALOGUE

OF

The Story-Maskelyne Collection

OF

ANCIENT GEMS,

THE PROPERTY OF

W. E. ARNOLD FORSTER, ESQ.

of Tregerthen, Zennor, St. Ives, Cornwall,

CONSISTING OF

FIRST DAY'S SALE.

MESOPOTAMIAN, SYRIAN, GRECO-PHOENICIAN, AND EGYPTIAN INTAGLIOS; MYCENEAN INTAGLIOS; GREEK INTAGLIOS OF THE SEVENTH TO THE FOURTH CENTURIES, INCLUDING AN EXCEPTIONALLY FINE GREEK ARCHAIC SCARAB, AND A REMARKABLE SERIES OF GREEK SCARABOIDS; ETRUSCAN SCARABS; A RICH SERIES OF ITALIC INTAGLIOS OF THE THIRD TO THE FIRST CENTURY B.C., INCLUDING THE CELEBRATED "TARAS" GEM; HELLENISTIC AND GRECO-ROMAN INTAGLIOS, INCLUDING SOME FINE SPECIMENS FROM THE MARLBOROUGH AND OTHER COLLECTIONS.

SECOND DAY'S SALE.

HELLENISTIC AND GRECO-ROMAN INTAGLIOS, INCLUDING SOME FINE PORTRAITS; LATER ROMAN AND "GNOSTIC" INTAGLIOS; SASSANIAN INTAGLIOS; GRECO-ROMAN AND OTHER ANTIQUE CAMEOS, INCLUDING A SPLENDID PORTRAIT HEAD OF A SASSANIAN PRINCE, IN GARNET; MODERN GEMS OF THE SIXTEENTH TO THE NINETEENTH CENTURIES; AND A FEW GREEK COINS OF ELECTRUM.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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PREFACE.

MR. STORY-MASKELYNE was Keeper of the Mineral Department at the British Museum from 1857 to 1879, and Professor of Mineralogy at Oxford from 1856 to 1895. His profound knowledge of ancient gem-engraving is shown by his Catalogue of the Marlborough Gems, which has been recognised by the chief archaeological authorities as one of the most valuable works ever written on the subject. His own collection was formed between the years 1860 and 1899. It is a singularly representative one: it contains fine specimens of all periods from the early Babylonian on the one hand, the Mycenean on the other, to the late Roman and Sassanian. Particular attention may perhaps be drawn to the excellent series of fifth and fourth century Greek gems. Of the Greco-Roman, a good number are mentioned in the catalogue of the Praun collection: this collection was completed in the year 1616, that is to say before the close imitation of ancient gems became a regular practice.

A selection of Prof. Maskelyne's gems formed part of the Exhibition of Greek Art at the Burlington Fine Arts Club in 1903, and many of these are figured in the illustrated catalogue of the exhibition, which is referred to as "Burlington Catalogue" in the following pages. Others appear in Worlidge's Gems (1768), in other eighteenth century publications, or in the various works of the late Mr. C. W. King. Finally, more than fifty of Prof. Maskelyne's gems were selected by Prof. Adolf Furtwängler for reproduction in the standard work on the subject, *Antike Gemmen* (cited as "Furtwängler" in this catalogue).

Most of the gems are mounted in gold rings, sometimes very handsome ones.

"Left" and "Right" in the descriptions of the intaglios refer to the imprint and not to the stone.

J. D. BEAZLEY.

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FIRST DAY'S SALE.

Monday, July 4, 1921.

INTAGLIOS.

MESOPOTAMIAN, SYRIAN AND PHOENICIAN GEMS.

LOT

1 A black stone Cylinder: Gilgamesh and a lion, Engidu and a bull, Gilgamesh and a bull; the characters engraved on the flat ends of the cylinder are a modern addition. Two Cylinders of green stone, one with Gilgamesh and a deer and two Engidus and a lion, the other with gods and lions and a deer; *all Sumerian, or Babylonian first dynasty* 3

2 A haematite Cylinder, finely cut: The god with the mace and the god with the horned head-dress; *inscribed.* Another: the god with the horned head-dress bringing a worshipper to a seated god; *inscribed. Babylonian.* An Elamitic Cylinder of pink marble 3

3 A green stone Cylinder: Sunrise: two divinities opening the gates of heaven for Shamash. A haematite Cylinder: a worshipper bearing a goat as an offering to a seated deity; he is accompanied by his son and escorted by the deity with the horned head-dress, *good work*; *inscribed.* A shell Cylinder, incompletely bored, with a seated god and other figures. A small lapis lazuli Cylinder, with a worshipper brought to a divinity; *inscribed. All Babylonian* 4

1	15	4	A haematite Cylinder: The god with the mace and the god with the horned head-dress, *well cut.* Two others, with a worshipper brought to a divinity. *All inscribed.* Another, with Hadad felling an enemy, and a god and a worshipper. *All Babylonian* 4	Morcom
4	·	5	Eight Babylonian Cylinders, *some finely cut* 8	do
1	15	6	Seven others 7	Spink
5	5	7	Six conoid Seals, *of late Assyrian style and Persian period*; and eight miscellaneous Cylinders 14	Morcom
3	15	8	A chalcedony Cylinder, with a god holding an antelope and a vulture; in the field, a second vulture, and a star; *good neo-Babylonian work.* A fragmentary conoid Seal of banded agate: a king fighting with a man-headed bull: *Persian* 2	Russell
1	·	9	An agate conoid Seal, with a figure of Dagon at an altar; *neat late Assyrian style of the Persian period.* A haematite Shekel-weight, in the form of a sliced barrel, and a chalcedony Half-shekel Weight, in the form of a duck. A steatite Amulet, in the form of a human face 4	Beasley
8	10	10	A piece of red Marble, probably cut from a scaraboid: a man holding two ostriches or cranes; a green Cylinder, engraved with a chariot; a handled Seal, a conoid Seal, a Scaraboid, and two Cylinders, all with figures of goats; and a blue glass Scarab; *all Syrian* 8	Smith
5	·	11	A Scaraboid of horn chalcedony, *chipped*: A sphinx wearing the double crown of Egypt; in an exergue, an early Hebrew inscription: l^{e} hôše^{e}a, "belonging to Hosha (Hosea)"; the same name occurs on a green jasper scarab, with a figure of a recumbent sphinx, in the Louvre (Levy, *Siegel und Gemmen, pl.* 3, 9): *the scaraboid is a Syrian work in the Egyptian manner and belonged to a Hebrew*; *unmounted*: also a green jasper Scarab, with figures in the Egyptian manner; and a green Scarab, with two beetles on it; *Phœnician* 3	Beasley
1	15	12	A thick white Scaraboid, of gypsum (?), with a wild goat lying down, and a bird above him; a chocolate-coloured Scaraboid, of marble (?), with a humped bull and a bird; and a Scaraboid, of white stone (aragonite ?), with a panther and a bird: *Syrian or Syro-Hellenic* 3	Landsberg
5	·	13	A GREEN JASPER SCARAB: A king, wearing a long robe and an elaborate head-dress, is kicking a negro, who turns tail; above, the sun and moon; on either side of the group, an imitation cartouche; *good Phœnician work in the Egyptian manner, about* 500 B.C. (*Furtwängler, pl.* 15, 8) [Pl. I]	Jois

14 A GREEN JASPER SCARAB, with the eyes of the beetle in gold : a fantastic combination of a bearded face, a beardless face, a silen's face, a goose, and the head and scampering fore-legs of a boar ; the body of the goose forms the beard of the first face ; *part of the second face is broken away* ; *from Tharros* ; *excellent Græco-Phœnician work of the beginning of the fifth century* B.C. (*Furtwängler, pl.* 15, 89) [Pl. I]

15 A green jasper Scarab : A god seated in front of a thurible, a staff in his left hand, his right raised in adoration ; above, a star

A green paste Scarab : Baal seated at a thurible, a sceptre in his left hand, his right hand raised in adoration ; beside him a sphinx : compare the scarab Furtwängler, *pl.* 15, 2

A small Scarab of pale green jasper, with a sphinx

A green jasper Scarab, *damaged*, with figures in the Egyptian manner

All Phœnician work of the 6th-5th centuries B.C. 4

EGYPTIAN GEMS.

16 A plain obsidian Scarab, *of the 13th dynasty* : and a rectangular Gem of green jasper, with carefully cut hieroglyphs naming the goddess Bast ; *Saite* 2

17 A pisciform Phallus of red stone, inscribed "the Osiris, Chancellor Khai," *18th-19th dynasty* ; a Scarab of Amazon-stone, inscribed, New Kingdom ; another of faience, *18th dynasty* ; another of green jasper, with figures of Apis and Ra ; *Saite* 4

18 Amulets and Scarabs 14

19 A similar lot *a lot*

CRETAN AND MYCENEAN GEMS.

20 An equi-convex Cylinder of grey and white waved agate ; on the obverse, a wild goat at full speed, attacked by a hound ; on the reverse, two rows of pictographs : a cross, a vase, a hawk, and a fish ; a fish, and a double-axe between two crosses. (*Furtwängler, pl.* 6, 13-14 ; *the reverse only, Evans, Journal of Hellenic Studies,* 14, *p.* 299, *fig.* 39, *and Cretan Pictographs, p.* 30, *fig.* 39) [Pl. I]

8 | 5 | 21 A glandular colourless Quartz, with a ship; a similar gem, from Crete, is in the British Museum (no. 7, Furtwängler, *pl.* 4, 2); another in the Southesk collection (*Catalogue*, 1, *pl.* 16, 015). [Pl. I] Hood

Also a lenticular mottled Sard, *chipped*: a wild bull wounded by a spear and collapsing; a similar gem, in Berlin, is figured by Furtwängler (*pl.* 3, 54) 2 S

18 | 10 | 22 A GLANDULAR REDSTREAKED JASPER: A hound seizing a deer by the neck, both animals at full speed; *fine strong work.* (*Burlington Catalogue, pl.* 108, M3) [Pl. I] Spink

21 | · | 23 A lenticular Gem of green porphyry: A monster compounded of a human figure and a wild goat; a dog leaping up at it; three alphabetic signs in the field; *a chip missing at the top of the design*: *an interesting gem.* (*Furtwängler, pl.* 6, 6; *Burlington Catalogue, pl.* 108, M5) [Pl. I] Sassoon

1 | 15 | 24 A lenticular Gem of green porphyry: A monster of the same class as the last: a pair of human legs running; above the waist, the figure splits into two foreparts of wild goats, with their heads turned round so that their horns cross: *somewhat worn* Seltman

Also a dull red Jasper of lenticular shape: A deer huddled up 2

16 | · | (25) A white Jasper, or a burnt Sard, of lenticular shape: A bull's head caboshed. (*Furtwängler, pl.* 6, 19; *Burlington Catalogue, pl.* 108, M31) [Pl. I] Gearing

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GREEK GEMS OF THE SEVENTH TO FOURTH CENTURIES.

4 | 15 | 26 A grey Pebble of glandular shape, with a red-deer falling forward; two fishes in the field; *Greek work of the seventh century* B.C., *one of the finest specimens of the so-called "Melian" gems.* (*Furtwängler, pl.* 6, 26) Beasley

5 | 10 | 27 A Scarab of light greenish steatite: A charioteer, in a long robe, driving a four-horse chariot; *archaic work of about* 500 B.C. do

2 | (28) A SMALL PLASMA SCARABOID, with a head of a bearded satyr, full-face; *very attractive work of about* 500 B.C. (*Furtwängler, pl.* 15, 70; *Burlington Catalogue, pl.* 108, M9) [Pl. I] Gearing

21.88.36

29 A CRIMSON SARD SCARAB: the execution of the beetle is extraordinarily fine; the design is a lion attacking a bull, within a cable border; the lion's head is frontal; the beetle has a vertical border of egg-pattern; *bought from Stillman in Rome; exquisite Greek work of about* 500 B.C. (*Furtwängler, pl.* 6, 52; *Burlington Catalogue, pl.* 108, 049) [Pl. I]

30 A SCARABOID OF SLIGHTLY MILKY SAPPHIRINE QUARTZ: An angry lion stalking forward with a roar; *from the Palgrave collection; magnificent work of the first half of the fifth century* B.C. (*Burlington Catalogue, pl.* 108, M34) [Pl. I]

31 A FINE BLOOD SARD OF SLICED BARREL SHAPE: A hound, his head frontal, gnawing a bone; *bought from Stillman at Rome; strong, admirable work of the fifth century* B.C. (*Furtwängler, pl.* 9, 55; *Burlington Catalogue, pl.* 108, M 42) [Pl. I]

32 A SCARABOID OF HORN CHALCEDONY: A kantharos between two tunny fishes; a simple and beautiful design; *second half of the fifth century* B.C. (*Furtwängler, pl.* 31, 14; *Burlington Catalogue, pl.* 108, M 33) [Pl. I]

33 A SCARABOID OF HORN CHALCEDONY: A bull preparing to attack; *excellent work of the late fifth century.* (*Furtwängler, pl.* 9, 19; *Burlington Catalogue, pl.* 108, M 47) [Pl. I]

34 A Scaraboid of horn chalcedony: A griffin attacking; *vigorous work of the late fifth century* B.C.; *the head of the animal is lost*

35 A WHITE JASPER (BURNT?) SCARABOID: A wolf with his tail between his legs; *good work of the late fifth century.* (*Furtwängler, pl.* 12, 44; *Burlington Catalogue, pl.* 108, M 32) [Pl. I]

36 A LARGE SCARABOID OF MOTTLED LAPIS LAZULI: A naked woman crouching on the ground and passing her chiton over her head; *found in Athens; formerly in the possession of George Finlay, the historian of Greece; later in the Rhodes collection; a fine design, of the late fifth century* B.C. (*King, Antique Gems and Rings,* 2, *pl.* 23, 2; *Handbook, pl.* 56, 2, *and Horace, p.* 82; *Furtwängler, pl.* 12, 33; *Burlington Catalogue, pl.* 108, M 39); *mounted in gold as a pendant* [Pl. II]

37 A SARD SCARABOID, burnt to a porcelain white, with a figure of a griffin, very delicately engraved; *fourth century* B.C. (*Furtwängler, pl.* 9, 58; *Burlington Catalogue, pl.* 108, M 38) [Pl. I]

6 15 38 A golden sard Scarab, with a figure of a griffin ; *fine work of about* 400 B.C. Spink

3 10 39 A Scaraboid of horn chalcedony : A wild boar's head ; *light, fine work of the early fourth century ; bought from Stillman in Rome* Beasley

3 . . 40 A bluish chalcedony Scaraboid : A deer running ; the lower fore-legs lost ; *early fourth century* B.C. do

5 5 41 A horn chalcedony Scaraboid : A gazelle running ; *brought from Persia by Gen. Malcolm ; fourth century* B.C. do

40 . . 42 A SLIGHTLY MILKY QUARTZ, perhaps cut from a scaraboid, with a figure of a chimæra, resembling the chimæras on the coins of Sicyon ; *good work of the fourth century* B.C. (*Furtwängler, pl.* 31, 7 ; *Burlington Catalogue, pl.* 108 ; M 40) [Pl. I] Spink

3 15 43 A red carnelian Scaraboid : The face, which is slightly convex, bears a figure of a raven with one foot in the air ; *bought from Stillman in Rome ; fourth century* B.C. (*Furtwängler, pl.* 31, 8, *as an ibis*) do

6 5 44 A Scaraboid of bluish, somewhat milky quartz, with a figure of a running lion ; the engraved side is slightly convex ; *fourth century.* Also a small Scaraboid of bluish quartz, with a grasshopper ; *unmounted* 2 do

5 10 45 A large Scaraboid, of mottled brown and white jasper, engraved with a cithara ; *fourth century* B.C. ; *unmounted* Beasley

A large Scaraboid, of syenite, engraved on the convex side : Athena holding a spear and a wreath ; her shield is on the ground ; *rough work of the end of the fourth century*

A Scaraboid, of mottled jasper, burnt and broken, with two parrots and a basket (?) ; *unmounted*

A green jasper Scarab, with a rough representation of the silphium plant, as on the ring in the British Museum, no. 1046 ; *later Greek work* (?) 4

10 . . 46 A red sard Scaraboid, with the engraving on the convex side ; Nike standing with a wreath in her left hand, and a palm branch in her right ; *late fourth century* do

6 . . 47 A brown Sard, slightly convex, with the figure of a kind of large antelope, apparently of hartebeest type. Also another, smaller, with a running antelope ; *both brought from Persia by Gen. Malcolm ; probably about* 300 B.C. ; *mounted in silver* 2 Landsberg

ETRUSCAN GEMS OF THE FIFTH AND FOURTH CENTURIES B.C.

48 A red sard Scarab, the beetle neat: Herakles standing at an altar with three apples on it, his club in his left hand, his right raised in adoration; *somewhat archaic work.* (*Furtwängler, pl.* 20, 16)

49 A BLACK AND WHITE AGATE SCARAB, the beetle careful: a young warrior, naked, with a helmet on his head, is moving cautiously forward, carrying sword, spear and shield; *neat work, with traces of archaism.* (*Furtwängler, pl.* 20, 2; *Burlington Catalogue, pl.* 108, M 11)

50 A sard Scarab, the beetle carefully wrought: a young warrior bending, naked save for a cloak which floats about his shoulders, with a shield on his left arm: he seems to be wounded; the sword falls from his right hand. Furtwängler speaks of an indistinct mass at the warrior's neck and shoulder: this is partly the cloak and partly a chip in the stone; *later fifth century* B.C. (*Furtwängler, pl.* 20, 3; *Burlington Catalogue, pl.* 108, M 13)

51 A SARD SCARAB: A young naked warrior, bending forward, and placing his hand on a vessel; he wears a sword, and his spear stands beside him; *good work of the second half of the fifth century.* (*Furtwängler, pl.* 20, 29) [Pl. II]

52 A sard Scarab: Herakles moving forward with his lionskin on his right arm; his club is in the field; *Free period.* (*Furtwängler, pl.* 20, 28)

A mottled jasper Scarab, dark olive and white: A youth, with a short cloak wrapped round his arm, is playing with his dog; he holds a small round object, towards which the dog is leaping up; compare the sard scarab in the British Museum, 336; *Free Etruscan style.* (*Furtwängler, pl.* 20, 9; *wrongly described as a sard*) 2

53 A SARD SCARAB: Herakles (inscribed Hercle) standing at a fountain, which is indicated by a lion-headed spout, his club in his hand, an amphora at his feet; *good work of the Free style.* (*Furtwängler, pl.* 20, 25; *Burlington Catalogue, pl.* 108, M 12) [Pl. II]

54 A sard Scarab, with a figure of a roe getting up, the head frontal; *a good example of the Etruscan animal style.* (*King, Antique Gems and Rings,* 2, *pl.* 18, 7; *Handbook, pl.* 51, 6, *and Horace, p.* 40; *Furtwängler, pl.* 18, 74)

Also a small fine Scarab, of banded agate, bearing a figure of a red-deer; *silver mount* 2

7 | 10 | 55 A Sard, cut from a Scarab, with the figure of a naked youth kneeling and engaged in an operation which is made obscure by a fracture in the lower part of the gem ; he may be using pestle and mortar ; *Free style* ; *a good design* Stoco

A small sard Scarab, with a figure of a satyr running, holding a cup in his hand

A small banded agate Scarab, with a frontal head of Herakles 3

6 | · | 56 A banded agate Scarab, burnt, now cream-coloured and brown : A young satyr walking with a thyrsus and an amphora Thompson

A sard Scarab : A satyr rushing along with a pair of torches (?) in his hands ; *Free style*

A smaller sard Scarab, with a figure of a duck 3

3 | 10 | 57 A sard Scarab : A naked youth, with a cloak on one arm, moving towards a fountain with an amphora in his hand Cash

A small sard Scarab, with a kneeling man wearing a petasus ; and another, *unmounted*, with a figure of a sprawling dog 3

5 | - | 58 A quartz Crystal, perhaps cut from a scarab : Athena with spear, shield and owl Morcom

Also a well-finished Scarab of brown and white ribboned agate, with a winged female figure filling an amphora at a fountain 2

3 | 5 | 59 A banded agate Scarab, brown and white : A winged woman with a spear Landsberg

Another, smaller, with a rude figure of a siren

A sard Scarab, with a naked male figure at a fountain, his foot on an amphora 3

2 | 15 | 60 A kind of Scaraboid, in white quartz : The upper side of the gem is almost flat, and the side is engraved with a pattern of triangles hatched and counter-hatched ; the subject is a pygmy, stick in hand, riding a goat towards a tree do

A Scarab, of white banded chalcedony, with a figure of a hippocamp

A small Scarab, of black sard, with white and brown sardonyx layers on the back : a hand 3

4 | 15 | 61 A sard Scarab : A naked warrior, carrying spear and banner, riding over a prostrate enemy. (*Furtwängler*, *pl.* 20, 36) Spink

4 | · | · 62 A sard Scarab : A mounted warrior, holding a spear, is riding over a prostrate lion ; the horse is provided with a sun-hat ; *the style is the same as in the last* ; *the subject recurs on the scarab Furtwängler*, *pl.* 19, 54 Landsberg

63 A black jasper Scarab: A naked youth, seen in three-quarters from behind, standing with one foot on a rock, holding an oar or the like

A mottled jasper Scarab, black and red: a naked warrior holding a sword and a greave; beside him his spear; in front of him his shield

A small stalagmite Scarab, with a man walking; in the field the letters V N M 3

ITALIC GEMS (THIRD TO FIRST CENTURY B.C.)

64 A SMALL, EXTREMELY DELICATE SCARAB OF BROWN AND WHITE BANDED AGATE: The death of Achilles; a young naked warrior sinking backwards and trying to pluck the arrow from his right heel; his shield is on his arm, his spear beside him, his helmet on the ground behind; *a very fine example of the archaistic Etrusco-Italic style*; *a replica, with variations, in the British Museum, is published by Furtwängler, pl.* 18, 72; *from the Bale collection.* (*Furtwängler, pl.* 10, 54; *Burlington Catalogue, pl.* 108, M 15) [Pl. II]

65 A SARDONYX SCARAB OF FIVE LAYERS, the back of the beetle very flat: A naked bearded man with long hair, kneeling and looking into a wine-cup which he holds in his hand; *very careful archaistic work*; *an excellent specimen of the Etrusco-Italic style.* (*Furtwängler, pl.* 20, 57; *Burlington Catalogue, pl.* 108, M 16) [Pl. II]

66 A banded agate Scarab, black and white: A naked bearded man, perhaps Herakles, running with a club in his hand, accompanied by a dog; *Etrusco-Italic style, somewhat archaistic.* (*Burlington Catalogue, pl.* 108, M 10)

67 A Sard: A young warrior with his foot on a corpse, holding the severed head in his hand, and gazing at it; in the field, a helmet; below the corpse, a sword; the subject is usually explained as Tydeus with the head of Melanippos; *Etrusco-Italic style.* On the reverse of the gem, a rude figure of Victory, holding a wreath, *in the style of the later Roman period. From the Bessborough and Marlborough collections* (*Cat. no.* 347)

68 A PALE BERYL. Within a pellet border, a naked youth riding a dolphin over the sea; *a famous gem, greatly admired by Winckelmann*; *Etrusco-Italic work of about the third century* B.C. *The surface has been somewhat repolished, and the inscription*

LOT 68—*continued.*

is difficult to make out with certainty: it seems to read, retrograde in the imprint, Thers (*the Greek hero Taras, patron of Tarentum*): *the* R *is however doubtful. From the Praun collection,* (*Raspe-Tassie, pl.* 31, 2686; *King, Antique Gems, p.* 38, *and Antique Gems and Rings,* 2, *pl.* 13, 8; *Furtwängler, pl.* 20, 58; *Burlington Catalogue, pl.* 108, M 19). *The ring in which the stone is now set is a facsimile, by Spilling, of the beautiful ring no.* 551 *in the Marlborough collection* [Pl. II]

6 6 69 A HYACINTHINE GARNET: An augur, naked save for a loin-cloth, squatting, with a lituus in his hand; *Etrusco-Italic; peculiar shallow cutting.* (*King, Antique Gems, p.* 27, *and Antique Gems and Rings,* 2, *pl.* 37B, 11; *Burlington Catalogue, pl.* 108, M 8) [Pl. II] Phillips

3 10 70 A burnt Sard: Philoctetes, wearing a short cloak, his right foot bound up, his hair dishevelled, bending to string his bow; *careful, pretty Etrusco-Italic work.* (*Furtwängler, pl.* 20, 67) [Pl. II] Landsberg

2 15 71 A mottled Chalcedony: Within a hatched border, Cupid standing, looking at a mask in his hand; he wears a short cloak; behind him, on the ground, a crook and another mask; *Italic.* (*Furtwängler, pl.* 25, 10) do

20 · · (72) A red Sard: An old bald Satyr, clad in a goat-skin, squatting on the ground with a big wineskin; he holds the mouth of the wineskin with his right hand and feels the belly with his left, to find how much wine there is in it; *a replica of this gem is now in Boston* (*Furtwängler, pl.* 21, 1); *fine Italic work of the first century* B.C. [Pl. II] Gearing

21.88.42

10 10 73 A circular brown Sard: An old workman, bald and bearded, with a scanty garment over his thighs, working at a helmet, which is placed on a stand in front of him; he has a hammer in his hand; inscription in large letters, VINDALVCONEIS; round the design, a hatched border. *Compare the sard, Collection d'un Archéologue-Explorateur, pl.* 6, *no.* 86. *Good Italic work.* (*Furtwängler, pl.* 25, 16; *Burlington Catalogue, pl.* 108, M 69) [Pl. II] Spink

6 · · 74 A banded Agate, dark brown and white: An old countryman leaning on a stick; in front of him a tree, a skull and a butterfly; *good Italic work; from the Poniatowsky and Rhodes Collections.* (*King, Antique Gems, p.* 165, *and Antique Gems and Rings,* 2, *pl.* 36, 3; *Furtwängler, pl.* 22, 12) Gomes

75 A BANDED AGATE, dark brown and white: within a hatched border, Odysseus returning home; he is walking with a stick in his hand; he wears an exomis, a cloak over his left shoulder, and a pilos on his head; he raises his right hand in greeting; a little dog, his dog Argos, fawns at his feet; on either side of Odysseus is a palm-branch; *neat Italic work*; *the same design occurs on coins of C. Mamilius Limetanus* (B.C. 83); *see Grueber, Coins of the Roman Republic*, 3, *pl.* 40, 9: *from the Hertz and Rhodes collections.* (*Furtwängler, pl.* 20, 64) [Pl. II]

76 A mottled "Sicilian" Jasper, brown and cream-coloured: A sacrifice: two warriors, a priest, and a bull, at an altar; the first warrior holds a patera; the device on his shield is a bird; the second wears a helmet; his device is a star; the priest wears a long robe; the bull's head is frontal; *Italic, probably early Roman work*; *from the Rhodes collection.* (*Furtwängler, pl.* 22, 57)

77 A banded Agate, white and brown: Three persons consulting an oracular head: the principal figure is a bearded man in a himation, who points to the head with a short wand; *the same scene, Furtwängler, pl.* 22, 8, 13 *and* 14. *Italic work*; *from the Hertz and Rhodes collections.* (*King, Antique Gems and Rings*, 2, *pl.* 36, 10, *Handbook, pl.* 43, 5, *and Horace, p.* 195)

A banded Agate, dark brown and white: A priestess, wearing a long infula, and holding a streamered staff; *from the Praun and Mertens-Schaaffhausen collections.* (*King, Antique Gems and Rings: Copper-plates, pl.* 7, 11) 2

78 A banded Agate, brown and white: A young warrior with shield (device a gorgon's head) and spear; in front of him is a wreathed pillar supporting a second shield; *Italic work*

A small banded Agate: A naked woman with a garment raised over her head in both hands; in front of her, a vase 2

79 A banded Agate, dark brown and white: Dirce dragged by the bull; *Italic work*; *a rare subject.* (*Furtwängler, pl.* 25, 22) [Pl. II]

80 A BANDED AGATE: A woman seated on a rock, sleeping; in front of her, a vase; an ant flying down towards her; behind her, two large ears of corn; above, an eagle bearing a rod with a fillet round it; *one of the best representations of an obscure subject which is discussed by Furtwängler in Antike Gemmen*, 3, *p.* 293, *ff*; *good Italic work.* (*Furtwängler, pl.* 25, 44; *Burlington Catalogue, pl.* 108, M 52) [Pl. II]

81 A banded Agate, white and pale brown: Omphale, in the usual attitude, naked, with Herakles' lionskin, and his club, held with both hands, over her right shoulder; *fine Italic work, very close to Greek style.* (*Furtwängler, pl.* 25, 48; *Burlington Catalogue, pl.* 108, M 54) [Pl. II]

82 A mottled Jasper, white, violet and dark green: Two bearded dwarves, wearing piloi, seated in a boat, and holding an amphora between them; *Italic.* (*King, Antique Gems and Rings*, 2, *pl.* 14, 5, *Handbook, pl.* 44, 2, *and Horace, p.* 153; *Furtwängler, pl.* 25, 18)

A burnt Sard: A hump-backed dwarf, with a pilos on his head, hastening forward, holding a bunch of grapes and a short crook; *Italic, of the same style as the last.* (*Furtwängler, pl.* 25, 19) 2

83 A brown Jasper: A helmet; *from the Mertens-Schaaffhausen collection; compare the paste in Berlin* Furtwängler, *pl.* 28, 73: *fine Italic work.* (*King, Antique Gems, p.* XVIII, 2, *Antique Gems and Rings*, 2, *pl.* 39, 10, *and Handbook, pl.* 54, 7)

Also a banded Agate, brown and white, with a seated figure of a lynx

84 A burnt Sard: A horseman riding down and spearing a prostrate warrior; *compare Furtwängler, pl.* 27, 44: *vigorous style, Italic*

HELLENISTIC AND GRECO-ROMAN GEMS.

85 A Sapphirine Chalcedony, slightly convex: Zeus enthroned with sceptre and thunderbolt; the figure is frontal; beside the throne is an eagle with a wreath in its mouth, and a vessel with two ears of corn growing from it: *fine work*

86 An Iolite, deeply cut: Sarapis enthroned; the figure is frontal, and the upper part of the body is bare; the god holds a tall sceptre in his left hand, and a phiale in his right; a small eagle is at his side; the type is that of Zeus, with the single addition of the kalathos on the god's head; *noble style, perhaps Hellenistic* [Pl. II]

87 A fine Plasma, with a head of Sarapis and the letters ΔΙΔ

A pink and whitish Onyx: In the pale surface layer, a figure of Jupiter enthroned, with sceptre and thunderbolt

A Nicolo, with the head and breast of a nymph holding flowers 3

88 A pale mottled Plasma: Hermes holding a cock, a purse and a caduceus; a scorpion in the field: *graceful work.* (*King, Antique Gems, pl.* 5, 12) [Pl. III]

89 A beautiful clear red Sard, broken on one side: Hermes, with a chlamys round his shoulders, and winged boots, standing with a purse in one hand and a caduceus in the other; on the ground, a ram's head: *pretty work*

90 A Plasma: Hermes advancing with his caduceus in his right hand; he wears winged petasos and winged boots, and has a cloak rolled round his left arm: *light, delicate work*

91 A minute emerald Plasma: Hermes, naked, seated on a rock, pointing his caduceus downwards

Also a Nicolo: A youth, full-face, carrying a roe on his shoulders 2

92 A fine Amethyst, with a head of Hermes, a winged caduceus at his neck

93 A fine Syriam Carbuncle: Apollo, bow in hand, at the tripod, which has a snake coiled round it

94 A yellow Paste: Apollo standing full-face, with a cithara in his arm, at the tripod; *the same design on gems in the British Museum* (730) *and in Berlin* (6478)

Also a pale Emerald, with a head of Saturn

95 A SMOKY QUARTZ, double convex: A youthful head (Apollo?), with long streaming hair; *found in Athens; formerly in the possession of George Finlay, the historian; charming work* [Pl. III]

96 A LARGE OVAL AMETHYST: The head and shoulders of Apollo, with long hair, seen from behind; *from the Praun and Mertens-Schaaffhausen collections; said to have been found near Cologne.* (*King, Antique Gems, p.* 41, *Antique Gems and Rings,* 2, *pl.* 15, 1, *and Hand-book, pl.* 48, 2; *Burlington catalogue, pl.* 108, M 46); *the gem figured by Furtwängler, pl.* 40, 3, *as in the present collection, is not our gem, but the replica in the Wyndham Cook collection*

97 A dark brown Jasper: The head of a bearded god, with the attributes of Ammon (ram's horn), Sarapis (kalathos), and Helios (rays from the head); *replicas in the British Museum* (1210) *and in New York* (127)

Also a foiled Garnet, with a rough female figure: set in a pretty ring 2

98 A Sard, with a bearded head of Herakles in the lion's skin

A brown Sard, with a head of Saturn, his hook beside him; *formerly in Lord Montague's collection.* (*Worlidge, pl.* 64) . 2

99 A BRILLIANT GOLDEN SARD, with a head of the youthful Herakles in the lion's skin; *from the Chesterfield, Bessborough and Marlborough collections* (*catalogue no.* 311): *beautiful work, probably of the Hellenistic period.* (*Worlidge, pl.* 87; *Burlington Catalogue, pl.* 108, M 25) [Pl. III]

100 A Sard, with a head of Herakles similar to the last, *fine work, cracked*

101 An Amethyst, with a youthful head of Herakles in the lion's skin; *bought in Constantinople; good work*

102 An Obsidian, with a youthful head of Herakles, with wreath and cropped hair. (*King, Antique Gems, p.* 63)

103 A Sapphire, with a beardless head of Herakles in the lion's skin, of the type used on coins of Macedon

A black Jasper, with a female head 2

104 An Onyx of three layers, brown, whitish and brown: Herakles, bearded, standing with his lion's skin on his left arm, and his club held in his right hand, the lower end of it resting on a slight elevation; the type goes back to a Herakles attributed to the sculptor Myron, of which there is a marble copy in Boston (*Brunn-Bruckmann, pl.* 569-570); the chief difference is that the left leg is bent in the gem, and the right leg in the statue

Also a brown Jasper, with the head of a maenad, ivy-wreathed

105 A dark brown Jasper: Oceanus seated on a crab holding a trident and an oar; the upper part of the body is bare; the head-dress is ornamented with crab's pincers; *from the Uzielli and Rhodes collections; a replica, if it be not the same stone, is published by Furtwängler, pl.* 63, 39.

106 A Nicolo, with the same subject as the last; the peculiar head-dress is omitted, and the head is in profile

A dark apple-green Plasma: Herakles standing with his left hand holding his club, which rests on the ground, and a snake coiled round his right arm 2

107 A mottled Jasper, sprinkled with minute particles of gold: Herakles binding Cerberus at a tree

A Nicolo: A naked workman seated, working at a metal vase, a hammer in his hand 2

108 A dark Plasma, bearing a youthful head in a calf-skin head-dress; the head has been called that of Juno Sospita, but Juno Sospita wears a goat-skin, and our head seems to be male; *the stone is mounted in a beautiful ring which originally belonged to Horace Walpole, and held the portrait number* 212; *good work*

109 A red Jasper: A sea-centaur carrying an oar and blowing a conch; below him, a dolphin. (*King, Antique Gems, p.* xxx, *and Antique Gems and Rings,* 2, *pl.* 14, 9)

Also a Paste in two layers, pink and white: Cupid attacking a crab

110 A beautiful gold Sard, with a head of Perseus (?) wearing a winged helmet; very delicate work: mounted in a pretty ring with scallop-shells

111 A FINE AMETHYST: Omphale in the same attitude as no. 81, but the lionskin passes over the back of her head; *noble work, probably Hellenistic; from the Medina, Bessborough and Marlborough collections* (*Cat. no.* 314) (*Worlidge, pl.* 96; *Marlborough Gems,* 2, *pl.* 46; *Reinach, Pierres gravées, pl.* 117, 5) [Pl. III]

112 A brownish golden Sard, with a bearded head; *from the Praun* (*no.* 719), *and Mertens-Schaaffhausen* (*no.* 1093) *collections* ("*Numa Pompilius*")

A Lapis Lazuli: Leda seated with the swan in her arms; *from the Praun collection: ancient?*

A violet Paste, with a figure of Omphale 3

113 A YELLOWISH GREEN PASTE: A woman seated mourning in front of a tripod which stands on a base decorated with a procession of nymphs; the woman is generally called Cassandra; *a similar paste in Berlin* (*Furtwängler, Beschreibung, pl.* 43, 6267): *a fine design; from the Palgrave collection; mounted in silver* [Pl. III]

Also a Plasma, with a figure of Methe drinking 2

114 A CIRCULAR BLOOD SARD, slightly convex: A woman seated, her right breast and shoulder bare, addressing a bearded herm which stands in front of her; behind her, written downwards, MYKΩNOC, the signature of the artist Mykon; *Mr. Maskelyne considered the signature to be a modern addition, but Furtwängler, when he had seen the stone, pronounced the signature, which he had formerly doubted, to be genuine as well as the gem.* (*Furtwängler, pl.* 50, 14) [Pl. III]

8 . 115 A Siriam Garnet: A naked woman with her left elbow leaning on a pillar, holding a sprig and a riband in her right hand; in the field, a monogram composed of the letters Φ and A Landsberg

Also a fine emerald Plasma, with a woman disrobing under a tree 2

44 . 116 A MILKY QUARTZ, with a figure of Athena, seen to the waist, after the fifth century statue known as the Athena Lemnia; the goddess wears Doric peplos and aegis; before her is a helmet, the back towards her; in the statue, the goddess held this helmet in her hand; *bought at Sidon by Sir John Llewelyn in* 1860, *and given to Mr. Maskelyne; the first gem he ever had.* (*Revue Archéologique*, 1896, *pl.* 1, b; *Furtwängler*, *pl.* 38, 35, "*the best and finest of the copies of the Lemnia on gems*"; *Burlington Catalogue*, *pl.* 108, M 67) [Pl. III] Spink

66 . . 117 A RICH BLOOD SARD, with a head of Medusa, the eyes closed; the crown of the head missing and supplied in gold; *beautiful work.* (*Furtwängler*, *pl.* 38, 33; *Burlington Catalogue*, *pl.* 108, M 27) [Pl. II] Gudenian

4 5 118 A SMALL GOLDEN SARD, the upper part broken away and restored in gold: A head of Medusa of the same type as the last; in the field, the letter P; *exquisite work.* (*Furtwängler*, *pl.* 50, 21) Beasley

2 2 119 A mottled Plasma-jasper: Venus Victrix in the usual attitude, holding helmet and spear; in front of her, her shield on the ground; *delicate work*; *from the Praun collection.* (*Furtwängler*, *pl.* 44, 77-78) Landsberg

Also a small golden Sard; A lyre tied with a sash 2

5 5 120 A pale transparent yellowish Plasma: Venus in the same attitude as in no. 119, but holding an apple and a palm-branch with a dove on it; behind the pillar, her shield Spink

5 15 121 A Plasma; Venus Victrix leaning on a pillar, holding helmet and spear; behind the pillar, her shield and a vine do

Also a small Plasma, with a figure of Methe 2

5 . . 122 A fine red Paste: Aphrodite, dressed in a transparent chiton, which leaves her left breast bare, passing a sword round her shoulder; *a replica of Furtwängler*, *pl.* 39, 22, *or else the same* do

A Nicolo; Fortuna moving forward with a horn of plenty and a heavy fruit

123 A nearly opaque Sardine with a white streak: Aphrodite seated, seen to the knees; *from the Praun* (*no.* 332) *and Mertens-Schaaffhausen* (*no.* 365), *collections.* (*King, Antique Gems, pl.* 2, 13)

An Onyx of three layers, brown and white: Fortuna, with rudder and horn of plenty; a crescent above her head, a star in the field 2

124 A clear Sard: Artemis running forward, her bow in her left hand, taking an arrow with her right; her dog running beside her; *very delicate work* [Pl. III]

125 A pale Citrine: Selene standing with a torch in her hand; a star in the field

A pale Plasma: A Nereid riding over the waves on a sea-horse; *pretty work* 2

126 A pale Citrine: Selene, a crescent on her forehead, flying frontal, a torch in one hand, the other hand holding a wrap which floats over her head

A white Jasper (burnt?): An archaistic goddess ("Spes") holding two wheatears in one hand and lifting the lower part of her dress with the other; a small serpent rises from the ground on either side of her feet 2

127 A banded Onyx, brown and white: Isis in a long robe with a band down it, standing frontal, holding a pail and a serpent, the horned disk on her head

A Plasma, with a figure of Hygieia feeding a serpent, which she holds in her right hand, from a dish which she holds in her left; in front of her, an altar 2

128 A large Amethyst: Nike with wreath and palm

A large Plasma, with a white band across it: Nemesis, winged, holding a spray with a riband attached 2

129 A rich Sard, with a figure of Juno standing, with sceptre and jug; beside her, a goose. (*King, Antique Gems, pl.* 3, 3)

130 A fine Beryl, facetted at the back in modern times: A head of Nike, with a small wing at her shoulder

131 A ruby Sard: Fortuna in profile, with corn-ears and horn of plenty; *fine work*

A foiled Sard, with the head and breast of a Nymph 2

52 . . 132 A DICHROITE OR IOLITE, a remarkable stone: A half-figure of a veiled goddess, holding a horn of plenty; *a replica, on an amethyst, is in the Cabinet des Médailles* (*Furtwängler, pl.* 41, 36); *the present stone, which is of very fine work, was formerly in the possession of a Bishop of Llandaff.* (*Worlidge, pl.* 184; *Burlington Catalogue, pl.* 108, M 60) [Pl. IV] Gutekunst

3 10 133 A fine red Sard: Ceres, standing full-face, with two ears of corn in one hand and a dish of fruit in the other; beside her an ant; *a gem of the same type is figured by Furtwängler, pl.* 44, 65: *from the Marlborough collection* (*no.* 40) Bromet

6 10 134 A fine Sard: Ceres enthroned with two wheatears and a poppy in her hand; mounted in a pretty ring with scallop shells Landsberg

3 5 135 An Onyx of two layers, white and brown; cut through the white surface, a head of a girl; a pretty gem set in a fine ring with figures of lizards Spink

3 . . 136 A fine brown Sard with the head of a girl: The coiffure is odd, but Mr. Maskelyne thought the gem ancient, and Furtwängler concurred; *fine work.* (*Furtwängler, pl.* 38, 25; *Burlington Catalogue, pl.* 108, M 26) Clowes

3 10 137 A HYACINTHINE GARNET: A female head wearing saccos and wreath; *peculiar style, perhaps Hellenistic; from the Mertens-Schaaffhausen collection, no.* 1079. (*King, Antique Gems, p.* 27, *as* "*Sappho*") [Pl. III] Landsberg

An Almandine Garnet, with the head and breast of a nymph; *the same design as on no.* 131 2

5 . . 138 A FINE GOLDEN SARD, with a bearded head of Dionysos, full-face; *a replica in Furtwängler, pl.* 41, 6; *delicate work* (*Burlington Catalogue, pl.* 108, M 23) do

A brown Sard: A naked sea-nymph, seen to the waist, holding a flying garment over her head; below her a large crab 2

1 10 . 139 A banded Agate, burnt, now white and bluish, with a figure of Methe Bromet

Also an Onyx, with a small deep intaglio, a frontal head of the bearded Dionysos, cut through the dark brown surface layer into a white base layer 2

4 10 . 140 A FINE SARD, with a frontal mask of a maenad, ivy-crowned; *charming work.* (*King, Antique Gems and Rings,* 2, *pl.* 31, 8, *Handbook, pl.* 62, 5, *and Horace, p.* 351) [Pl. II] Landsberg

141 A FINE GOLD SARD, with a head of Dionysos crowned with grapes, nearly frontal; *fine work*; *it is Greco-Italic of the second or first century* B.C., *and should have been placed among the Italic Gems* [Pl. II]

142 A dark Amethyst, with a head of Silenus; and a black Jasper, with a satyr plucking grapes 2

143 An Almandine Garnet, with a head of Silenus; and a hyacinthine Garnet, with a young satyr kneeling and tying a garland 2

144 A fine Sard, with two heads side by side, Pan and Silenus; *pretty work*

145 A bright Sard: Three figures within a border of strung pellets; in the middle a satyr, seated on a panther-skin, playing the double flute; in front of him, a baby satyr dancing; behind the player, a nymph seated, waving her hand to the tune; *pretty work*; *from the Marlborough collection, no.* 223. (*Burlington Catalogue, pl.* 108, M 51) [Pl. III]

146 A GOLDEN SARD: A bearded satyr sitting on the ground and fondling a goat; *charming work*

147 A Sard, with two women bringing offerings to a small image of Dionysos

A brown Jasper: A satyr juggling with three balls

A green Paste, with white and blue bands: Silenus on a mule led by a little satyr with a torch (*compare Furtwängler, pl.* 42, 61) 3

148 A rose Quartz: Pan at an altar, holding a torch (?)

A pale Plasma: A youthful figure seated at a pillar

A Paste, with a white line across it: Nike standing on a globe 3

SECOND DAY'S SALE.

Tuesday, July 5, 1921.

HELLENISTIC AND GRECO-ROMAN GEMS—*continued.*

LOT

149 A Plasma: A young satyr sitting on a stone, with a panther trying to drink from a crater; in front of them, a pillar with an image on it, and a tree

150 A Plasma: Methe drinking beside a vine

A Sardonyx of three layers, brown, white and dark brown: Diomed with the Palladion 2

151 A Plasma: A naked woman, holding a wreath and three corn-ears, standing under a vine

A banded Agate, brown and white: Methe: the crown of the head restored in gold 2

152 A red Jasper: Two Cupids cock-fighting: the beaten cock sinks his head, the other raises his head and crows; the owner of the victor holds the palm, the other Cupid is urging his cock to continue the fight, at the same time beating his own brow in rage and despair; *one corner of the gem is restored in gold; for the cocks, compare Furtwängler, pl.* 59, 26: *minute yet lively work; from the Uzielli collection; given by Mr. King.* (*King, Antique Gems and Rings, Copperplates, pl.* 3, 28)

153 A golden Sard: A pretty figure of Cupid, wearing a cloak, with a torch over his shoulder [Pl. III]

154 An Onyx, white on dark brown: Cupid with a crook and a bunch of grapes

A Nicolo: Cupid riding a dolphin with a wreath in its mouth 2

155 A pale sapphirine Chalcedony: Cupid sleeping on a rock, with a butterfly beside him; *from the Marlborough collection* (*no.* 141)

A foiled Garnet in a small gold ring: Cupid driving a biga 2

156 A Nicolo: Two Cupids sacrificing: one holds a patera in his hand, and bends over the altar to place something on it, the other is playing the flutes

A small Siriam Garnet: Fortuna with rudder and horn of plenty 2

157 A fine Sard, *foiled*: Cupid running with a big mask and a streamered staff; *from the Arundel and Marlborough collections* (*no.* 140)

158 A banded Agate, with the same design as the last

Also a fine blood Sard: Cupid, with a cock beside him, holding out a bunch of grapes 2

159 A fine blood Sard: Two little boys wrestling under a vine, beside a bearded herm: *a pretty gem*

160 A beautiful almandine Garnet: Cupid running with a wreath and a torch

Also a sapphirine Chalcedony: within a garland, Romulus and Remus suckled by the wolf; *from the Praun* (737) *and Mertens-Schaaffhausen* (1089) *collections* 2

161 A red Sard, engraved with two comic masks (old man and comic slave); *good work*

162 A Sard, with a pair of comic masks; *light, good work*

163 A RICH SARD, slightly convex: A naked bearded man, with a short cloak floating behind him, turns round towards a big serpent, and makes as if to catch it; sometimes explained as Cadmus and the dragon; *pretty later Greek work*; *bought in Athens by Prof. Henry Smith, and given to Mr. Maskelyne by Miss Smith.* (*Furtwängler*, *pl.* 25, 15)

164 A RED SARD, pared down on the left side of the stone: Priam begging Achilles for the body of Hector; the old man, who wears a chiton with long sleeves, and has his himation drawn over the back of his head, sits on the ground in front of Achilles, who sits facing him with a long staff in his hand; Briseis stands between the two, and makes to raise the old man from the ground; in the field above Priam is a winged caduceus, the symbol of Hermes, who had conducted Priam safely to Achilles' tent; *the figure of Achilles is preserved complete on a cameo in Petrograd* (*Furtwängler*, *pl.* 58, 3); *the representation of the same scene on the Tabula Iliaca in the Capitoline Museum is derived from the same original as the gems, probably a painting of the later fifth century*; *from the Nott, Rhodes and Palgrave collections*; *a beautiful gem.* (*Overbeck, Gallerie heroischer Bildwerke*, *pl.* 20, 7; *King, Antique Gems*, *pl.* 5, 11, *Antique Gems and Rings*, 2, *pl.* 43, 6, *Handbook*, *pl.* 68, 6, *and Horace*, *p.* 219; *Furtwängler*, *pl.* 43, 20; *Burlington Catalogue*, *pl.* 108, M 21) [Pl. III]

165 A brown Sard: Prometheus bound, with the eagle at his side; *the motive is the same as in the wall-painting figured in Roscher's Lexikon, s. v. Prometheus, p.* 3098; *from the Uzielli collection*

166 A guarnacino Garnet: A youth (Hippolytus?) standing with one leg crossed behind the other, his left hand on his hip, in his right a long arrow; facing him, on a high rock, is a small image of Artemis holding a pair of torches

167 A small Plasma: Narcissus with his arm leaning on a tree; below, Cupid shooting an arrow at him; above Cupid, Echo; *pretty, rather late work, on a fine stone.* (*Furtwängler, pl.* 50, 31)

Also a brown Paste, with the head of a youth of the type of the Diadumenus 2

168 A black Jasper, with the head of a young athlete with a fillet round his head, resembling the Diadumenus of Polykleitos; *a fine gem* [Pl. III]

169 A long oval-backed dark brown Sard: A cavalcade of five horsemen wearing chlamys and petasos; the exergue cross-hatched: *minute work.* (*Furtwängler, pl.* 35, 37, "*Hellenistic*")

A fine pale Plasma: A warrior with one foot on a rock, busy with his boot 2

170 A golden Sard: A horseman, wearing a petasos and a flying cloak, his head frontal; *from the Marlborough collection* (*no.* 606); *charming work*

171 A burnt Sard or Jasper, with a crackled surface: A man holding a horse and preparing to mount it; *a replica is figured by Furtwängler, pl.* 35, 34; *he mentions the present gem in the text* (2, *p.* 172)

Also a pale green, curd-like stone, possibly a Jasper: A youth, wearing a cloak, holding spear and helmet; his shield is at his feet 2

172 A golden Sard: A pretty group of a naked youth, with cloak and staff, holding a horse [Pl. II]

173 A fine Nicolo: Victory, with a palm-branch over her shoulder, is leading a victorious racehorse home; the horse stands on his hind legs

A burnt Sard: Two hunters, with spears, riding at full speed, accompanied by a dog 2

174 A Nicolo: A young warrior; behind him a trophy with corslet and shield; a spear leaning against it

A Sardonyx, pink on white: A young hunter, naked, moving forward with a hare in one hand, and a crook in the other 2

175 A Nicolo: A naked youth seated on a rock feeding his dog; in front of him a tree

A small Plasma: A youth, clad in a short garment, holding a wreath in one hand, and an object like a knife in the other 2

176 A LAPIS LAZULI: An old astronomer seated, with an armillary sphere in front of him, and a compass in his hand; behind him a tree; he looks up at the firmament, in which the specks of pyrites were used for sun, moon and stars; the pyrites have now perished, and have been partially replaced by gold; *from the Praun collection.* (*King, Antique Gems, p.* 337, *and Antique Gems and Rings,* 2, *pl.* 38, 5; *Burlington Catalogue, pl.* 108, M 65) [Pl. III]

177 An Amethyst: A farmer with a stick and two oxen; behind the oxen, Ceres with two wheatears; the farmer greets her: *seems antique*

A small Silver Gem, corroded: A man seated making a metal vase

178 A white Quartz, with an opaque white band: A fisherman: set in a handsome modern ring

An antique silver ring: the head of the ring, in gold, carries a chrysoprase pebble with a janiform head composed of a parasite's mask and a boar's head 2

179 A dark green Jasper: A prawn, with the inscription ΟΛΥΜΠΙΟΥ, and the letter Φ; *for the subject, compare Reinach, Pierres gravées, pl.* 52, 21, 5

A ribboned Onyx, pink and white: A warship at sea 2

180 An Onyx of three layers, brown and white: A dolphin; above, the letter O

A Sardonyx of three layers, with a figure of a sphinx 2

181 A black Jasper: A fox lying in front of a basket: on the back of the gem, a club between two pulley-shaped objects

A Sardonyx of three layers: In the pale brown surface layer, a goat 2

2 . 182 A Nicolo: A shepherd seated, with two goats; below, in a pen, three goats; *for the composition, compare the sard in Berlin (Furtwängler, Beschreibung, pl.* 57, 7698) Landsberg

A garnet, with a figure of an antelope 2

3 15 183 A golden Sard, with a vigorous group of a lion attacking a bull; *Greek work of the Hellenistic period* Beasley

3 15 184 A Sardonyx of three layers; in the pale brown uppermost layer, a griffin attacking a deer; *vigorous work*

A small fine Sard: A sow feeding 2 do

1 10 185 A mottled "Sicilian" Jasper, with a lion attacking a red deer; *vigorous work*; *the design is nearly the same as in a sard published by Mariette (Reinach, Pierres gravées, pl.* 97, 130) Bromet

An Agate, with a lion running 2

3 10 186 An emerald Plasma: A sow sitting on her haunches [Pl. III]

An amethystine Quartz: The pantheress of Bacchus walking on a thyrsus 2 do

2 10 187 A pale Citrine: A pantheress walking towards a tree

A Nicolo: A large bird (stork?) attacked by a cat-like animal, which seizes it by the breast do

A pale Amethyst, with a cock 3

5 5 188 A pea-green Jasper, with a parrot; and a brown Sard, with a wild sow 2 Gearing

3 10 189 A bluish Chalcedony: A sow, with small wings, emblem of aspiration: above its head, the moon; *a pleasing gem* Bromet

1 15 190 A remarkable grey Stone, with a schistic appearance, but very hard: A stork, with a long stalk of barley in its raised beak; *very neat work* Foster

A Nicolo: A basket with a cock standing on it, between a dolphin and a horn of plenty with a globe beside it 2

2 15 191 A mottled brown Chalcedony: A peacock standing on a laver; beside the laver, a wheatear; a pillar on either side, one with a horn of plenty, the other with a club on it; over all a tree Bromet

A brown Sard, with a pea-hen 2

14 10 192 A RUBY SARD, with a plunging bull; *fine spirited Greek work of Hellenistic date* [Pl. III] Spink

2 5 193 A Nicolo, with a charging bull

An Amethyst: A tripod with two insects flying to it 2 do

Spink 194 A fine golden Sard: A bull with his head down; *good work* 4 .

Bromet 195 A small golden Sard: A cow suckling her calf at a tree 3 10
Also another, with a hydria 2

Spink 196 A banded Agate, brown and white: a cow, with her head raised lowing; *refined work* 3 15

do 197 A DOUBLE CONVEX PERIDOT: A high-bred horse trotting; *from the Bale collection*; *fine work of the Hellenistic period.* (*Furtwängler, pl.* 50, 7; *Burlington Catalogue, pl.* 108, M 53) [Pl. III] 22 .

Landsberg 198 A dark brown Sard, with a figure of a horse starting at something before him; *pretty work* 3 15
An Onyx, brown and white: A figure of a horse, with hanging reins, is cut in the brown upper layer; *very delicate work* 2

Spink 199 A golden Sard, with a horse's head bridled; *fine work* 4 10
A pale Amethyst, with a figure of a race-horse; behind him, the palm; above, the letters HIR; below, the letters VA 2

do 200 A red Jasper: A horse's head, bridled, the face in three-quarter; *fine bold work, somewhat late* [Pl. IV] 3 10

Barnett 201 An Amethyst, set in an ancient iron ring: A goat moving towards a horn of plenty, which ends below in a goat's head; in the horn, two fruits and two bunches of grapes; beside it, a globe; *pretty work* 6 10
An ancient iron Ring, set with a sard: A warrior with spear and shield
An ancient gold Ring, containing a burnt sard with a peacock on it 3

Landsberg 202 A small black Jasper, bored: A triple penis, with a butterfly and a club 1 .
Two small unmounted stones, a Garnet and a Sard, with figures of Priapus 3

Spink 203 A red Jasper, with a lion walking
Two very late Scarabs, with striated backs, of late Greek, or Roman date; one of amethyst, with a sphinx; the other with a rude male figure, holding an object like a bar-bell 3

Horne 204 A dark Oriental Amethyst: A caduceus between two wheat-ears. (*King, Handbook, pl.* 76, 6, and *Horace, p.* 347) 1 .
A blue Paste, with a grasshopper on an ear of corn: silver mount
A green Paste with a blue band: A winged lion; *silver mount* 3

11 - · 205 A FINE SARD: In the middle, a finger ring enclosing a figure of Victory with palm branch and wreath; to the left of the ring, a dolphin with a trident, emblem of Poseidon, and a crescent; to the right of the ring, a thunderbolt and a caduceus, emblems of Jupiter and Mercury; above these, three bee-hives (?); below the ring, a thyrsus and a club, emblems of Bacchus and Hercules, and the owner's name in the genitive, M. VARRI, Q. F., Marcus Varrius, son of Quintus Varrius; above the ring, a gryllus, composed of a satyr's face, a ram's head with an ear of corn in the mouth, and an elephant's trunk with a beak holding a serpent; *minute, fine work.* (*King, Antique Gems and Rings*, ii, *pl.* 56, 10, *Handbook, pl.* 76, 9, *Horace, pl.* 41, *Furtwängler, pl.* 46, 42) [Pl. IV] Spink

3 - · 206 A BANDED AGATE, white and brown: A grasshopper hopping on to three heads of barley, between the letters II and Σ; *found at Aquileia; very pretty work, later Greek.* (*King, Antique Gems and Rings*, 2, *pl.* 55, 4, *Handbook, pl.* 81, 2, and *Horace, p.* 254, *Burlington Catalogue, pl.* 108, M 20) [Pl. II] Brother for

5 5 207 A Sardonyx, white on light brown: A crater, with three figures on it, a goat ridden by one man and led by another. (*King, Antique Gems and Rings*, 2, *pl.* 39, 5, *Handbook, pl.* 61, 5, and *Horace, p.* 305) Spink

A Nicolo: A gryllus, composed of a bearded head, the head of a silenus, and an elephant's trunk; *from the Arundel and Marlborough collections* (*no.* 688)

6 - · 208 A Beryl: A gryllus composed of a bearded man's head, a ram's head, the neck and head of a swan with a sprig in its mouth, and the legs of the same; *from the Marlborough collection* (*no.* 690) Landsberg

An oblong Jasper Onyx, black over white: A little boy riding a sea-horse over the waves 2

5 5 209 A banded Agate, black and white: An ass dressed in a himation; beside him a vessel with corn-ears growing from it Spink

A Sard: Pan and a goat standing on its hind-legs 2

2 5 210 A convex guarnacino Garnet, with a head of Eros Landsberg

8 - · 211 A fine Sard, with a bearded head, possibly the portrait of a Greek poet; *from the Marlborough collection* (*no.* 351): *fine work.* (*Burlington Catalogue, pl.* 108, M 62, "Sophocles") [Pl. III] Spink

212 A LIGHT-COLOURED SARD, with a portrait head of Philip V of Macedon (220-179 B.C.); it formerly belonged to Horace Walpole and was set in the ring which now carries the plasma head of Juno Sospita, no. 108; the present setting is a facsimile of the original one, by Spilling, the back having been omitted. *Good Hellenistic work.* (*King, Antique Gems, p.* 40, *Antique Gems and Rings*, 2, *pl.* 47, 3, *and Handbook, pl.* 70, 3; *Burlington Catalogue, pl.* 108, M 24) [Pl. III]

213 A pale Amethyst: A head of a woman wearing a saccos: perhaps a portrait; *bought in Constantinople*; *Hellenistic work* 2

A Paste (?), mottled green and brown, with a portrait head of King Prusias I of Bithynia (228-180 B.C.); *from the Praun and Mertens-Schaaffhausen collections*: *Hellenistic work* 2

214 A FINE SARD, with a portrait head of Marcus Brutus; admirable work, set in a finely enamelled modern ring; *from the Chesterfield, Bessborough and Marlborough collections* (*Marlborough Catalogue, no.* 375). (*Worlidge, pl.* 89; *Marlborough Gems*, I, *pl.* 4; *Reinach, Pierres gravées, pl.* 109, 4; *Burlington Catalogue, pl.* 108, M 64) [Pl. III]

215 A red Sard, with a portrait of Juba I, King of Numidia, 60-46 B.C.: *good work.* (*King, Antique Gems and Rings*, 2, *pl.* 48, 9, *Handbook, pl.* 74, 6, *and Horace, p.* 38)

216 A black Jasper, with a forcible portrait of Mark Antony

217 A HYACINTHINE GARNET, with a deeply cut portrait head, nearly full face, of an elderly Roman, known as "the portrait of Maecenas"; in the field, the signature ΑΠΟΛΛΩΝΙΟΥ, a modern addition; Furtwängler, who had not seen the original gem, thought that it was probably modern (*Jahrbuch*, 1888, *p.* 321), but there is every reason to suppose that it is antique; *from the Hertz and Rhodes collections.* (*King, Antique Gems, p.* 211, *Antique Gems and Rings*, 2, *pl.* 48, 8, *and Handbook, pl.* 72, 1) [Pl. IV]

218 A pale Sard, with a portrait head of a young man; *from the Mertens-Schaaffhausen collection* (*no.* 1133, "*Germanicus*"), *good work*

219 A Lapis Lazuli, with a portrait head of Caligula; *from the Mertens-Schaaffhausen collection* (*no.* 1138)

220 A deep brown Sard, with a portrait head of a Roman emperor; and a Sard, with a portrait head of a bearded Roman 2

221 A guarnacino Garnet, with a portrait head of Poppaea (?): *good work*

19 10 222 A Plasma, with a portrait head of a Roman lady, perhaps Agrippina the elder: *good work.* (*King, Antique Gems, pl.* 5, 16, as "Agrippina the younger") Spink

3 223 A blood Sard, with a portrait head of a lady; *fine work of the earlier part of the second century* A.D., *but repolished*; *given by Mr. King* Landstre

6 224 A fine Sard: A portrait head of a Greek lady, with a veil over the back of her head; the surface re-worked. (*Furtwängler, pl.* 31, 28, "*a fine and expressive head*") Spink

5 10 225 A Citrine, with a portrait head of Julia Titi do

8 226 A pale Emerald, with the same head Morcom

35 227 A FINE GOLDEN SARD, with a portrait head of a lady; the coiffure is that of Faustina the elder: *excellent work*; *the gem formerly belonged to Horace Walpole* (*Strawberry Hill catalogue* (1842), *p.* 153, *no.* 43). (*King, Antique Gems, pl.* 5, 18, *and Antique Gems and Rings, Copper-plates, pl.* 10, 18) [Pl. IV] Gudenian

10 10 228 FIVE STONES, BEARING PORTRAITS, set in a gold tie-ring: (1) a hyacinthine Garnet: a Roman emperor (Augustus?), *from the Praun* (*no.* 770) *and Mertens-Schaaffhausen* (*no.* 1116) *collections*; (2) an emerald Plasma: Agrippa, *from the Praun* (*no.* 788) *and Mertens-Schaaffhausen* (*no.* 1122) *collections*; (3) an almandine Garnet: Tiberius?; (4) a beautiful Sard: Nero, *from the Praun* (*no.* 782?) *and Mertens-Schaaffhausen* (*no.* 1145) *collections*; (5) a pale cinnamon Garnet: a Roman lady; *all fine gems.* Spink

9 10 229 EIGHT SMALL GEMS, set in gold to form a tie-ring: (1) a Plasma: Cupid running with a torch; (2) an Amethyst: Head of Medusa; (3) a Peridot: A herm and a cock; (4) an Amethyst: The labarum of Constantine, with two palms; (5) an Emerald: A pantheress carrying a thyrsus; (6) an Amethyst: An ant with a corn-ear; (7) an emerald Plasma: A head of Minerva; (8) an Amethyst: A head of Minerva

LATER ROMAN GEMS.

3 15 230 A RED JASPER, with a boldly cut head of Lucius Verus: *second century* A.D. [Pl. IV] Spink

3 15 231 A SARD, with a fine portrait head of Septimius Severus, wearing a corslet do

232 A golden Sard, with a vivid portrait head of a third century Roman emperor (Claudius Gothicus?); *from the Mertens-Schaaffhausen collection* (*no.* 1180, as "Geta") [Pl. IV]

233 A red Jasper, with a portrait head of a Roman princess (Julia Mammaea?) as Artemis or Selene; behind her a crescent

234 A fine bright Lapis Lazuli, roughly engraved with a female portrait head

A Sardonyx, honey-coloured on white: A charioteer driving a biga

A gold Ring, of the type shown in Marshall, *Catalogue of Finger Rings in the British Museum*, *p.* xlvi, *no.* E xvii, set with a small sard bearing a rude female head 3

235 A sapphirine Chalcedony: Jupiter seated with a sceptre in his left hand, and his right extended

A Bloodstone: A bust of Helios with radiate head, in front of him his whip: *compare Reinach, Pierres gravées, pl.* 32, 64, 10 2

236 A small round golden Sard: A mounted warrior holding wreath and spear

A small Sard: Jupiter enthroned with sceptre and patera

A Plasma: Nike with palm and wreath

A golden Sard: Athena standing with spear and shield, and Nike approaching her with palm and wreath; a crescent between them 4

237 A red Jasper: Zeus as a bull with fish's tail, swimming, with Europa on his back holding one of his horns; *spirited work*

A bright yellow Jasper: Two mounted warriors meeting, each with spear and flying cloak; the stars above their heads show them to be Castor and Pollux; *compare the stone published by Gori* (*Reinach, Pierres gravées, pl.* 46, 97, 5) 2

238 A Bloodstone: Helios, naked, with radiate head, driving his four-horse chariot, whip in hand

A small Turquoise: Athena, seated, with a spear in her left hand, and a small figure of Nike, bearing a wreath, in her right

A small Sard: Fortuna, with rudder and horn of plenty; inscribed, to left of the figure, HPA, and to right BωC; *unmounted* 3

239 An emerald Plasma: Athena moving forward with spear and shield

An Amethyst: Nike with palm and wreath

A grey Jasper (?), with a bust of Harpocrates

A gold ring set with a ruby: *third century* A.D. 4

3 10 240 A Gem, singular in shape, material and subject: A truncated pyramid, with slightly convex sides, of rose quartz. On the top surface, a youthful head wearing a cap composed of two faces, a bearded man's and a silen's. On the four sides of the gem: (1) A kneeling archer and a tree; (2) Three birds and a tree; (3) A naked figure, seated, with a large ball in the hand; (4) A naked male, wearing a chlamys, standing, with a horn of plenty in his hand; in the field, a bow and an arrow Landsberg

2 15 241 A pale Lapis Lazuli: The front of a temple, with three Ionic columns on either side, and in the centre a statue of a god on a pedestal; a wreath in the pediment of the temple; *good work* Spink

A yellow Jasper: A lion walking, with a star above him, and an animal's head in his mouth 2

5 · 242 A fine Sard: Fortuna, seated, with corn-ears and flowers in one hand, and horn of plenty in the other; the forepart of a bull to left of her, of a goat to right:—the constellations Taurus and Capricornus Landsberg

Also a Plasma: A lion with a deer's head in his mouth; above, a crescent; below, a star 2

4 · 243 A RED JASPER: Tyche of Antioch, seated; below her, a half figure of the river Orontes, swimming; to left of her, Tyche with rudder and horn of plenty; to right, a youth in a short chiton, with a sword, offering a wreath; the central group reproduces the statue of Tyche of Antioch by Eutychides; *from the Praun* (*no.* 57) *and Mertens-Schaaffhausen* (*no.* 812) *collections*; *good bold work* [Pl. IV] Spink

8 · 244 A PLASMA: Tyche of Antioch seated on a rock, in profile to right, with two wheat-ears and a poppy in her hand; below her, Orontes swimming; a small Nike flies up behind her with palm and wreath [Pl. IV] do

6 · 245 A golden Sard, with confronted busts of a youth and a woman, perhaps Apollo and Artemis; *pretty work* Morgan

A black Jasper, with an anchor on it

A Bloodstone: A ship with six deities on board: Sarapis-Osiris, Isis, Horus, the Dioscuri, and another; *unmounted* 3

2 15 246 A red Jasper: An eagle attacking a large serpent; *bold work*

A yellow Jasper: Pan with a crook, reclining and looking back 2 Beasley

247 A red Jasper: A goddess with a sceptre, standing at the head of a horse; inscription, MENAN, the owner's name (Menandros? abbreviated)

A red Jasper: A crane standing at a basket which holds wheatears and other fruit; beside it, two bunches of grapes 2

248 A red Jasper: A gryllus, composed of three faces—a bearded man's, a woman's, and a silen's, and an elephant's tusk and trunk with a pen held in the trunk; *bold work*

249 A red Jasper, similar to the last: The trunk holds a crook; *bold work*

250 A thick Sard: A warrior (Mars?) with spear and sword; in the field, the letters LPL

A Sard: Fortuna, with rudder and horn of plenty: silver mount

A Magnetite (?), with busts of Sol and Luna kissing

A Gem of iron pyrites: Pan holding his crook; below his raised foot, the syrinx

A dark grey Stone mottled with gold: A goat at a tree

A Magnetite (?): Artemis running with bow and arrow

A Chalcedony, with a female head: silver mount 7

251 A RED JASPER: A monument, probably a light-house, in two storeys, on a two-storied base: on the base, at either side, a statue of a god, with sceptre and phiale, or the like; the tapering structure is surmounted by a circular cap, on which a third statue stands; in the field the letters M. MET (these three monogrammatized) and P-R. The inscription gives the name of the owner, M(arcus) Met(ilius?), who had presumably built or repaired the light-house which appears on his signet. The letters P-R, if the stroke between them connects rather than disconnects them, might stand either for praetor, procurator, or praefectus. Mr. J. G. C. Anderson suggests that the owner may have been a municipal magistrate: Cumae was governed by praetores, and Baiae, which was in the territory of Cumae, had a pharos. *An interesting gem, well executed* [Pl. IV]

252 A LARGE OVAL RED JASPER: Three bigæ racing, one just about to turn the meta; *from the Mertens-Schaaffhausen collection (no. 1323): fine work* [Pl. IV]

7 10 253 A piece of Malachite: A female figure greeting a figure mounted on an elephant; *rough work*

Gomes

A rectangular Lapis Lazuli, with a rough figure of a dove, and a star

A Turquoise: A male figure carrying a branch and a bird-topped staff

An Amethyst, with a combination of fly and scorpion

A grey Jasper, with a male figure and an animal

An ancient copper Ring, containing a minute sardonyx, with a thunderbolt on it 6

2 15 254 A green Porphyry, with a hole for suspension: On the obverse, within a border formed by two intertwined snakes, Isis, with a sceptre, among stars; on the reverse, Selene with torch and corn-ears

Bromet

A red Jasper, *unmounted*: Herakles and the lion, his club in the field; on the back the N-shaped sign, thrice

A liver-coloured Jasper, mottled with white: A scorpion 3

2 10 255 A bright yellow Jasper, with a hole bored for suspension; on one side the inscription *Iaō* | *Aeēiouōai* | *Gabaōth;* on the other, *Michaēl* between two asterisks

Barnet

A pale brown Jasper: A wild boar attacking a bull's head (?); *compare the stone figured by King, Antique Gems and Rings*, 2, *pl.* 54, 9; on the reverse the letters *Mu* | *is* | *rō*, and two other letters added later

A green Jasper: Horus seated on the papyrus plant; on the reverse the inscription *Abrasax*

A small yellow Jasper: A scorpion holding a balance—the signs of the two constellations: *unmounted* 4

3 . . 256 A brown Jasper: Within a border formed by a serpent biting its tail, a figure of Artemis of Ephesus, with an ear of corn on one side, and a caduceus on the other

A mottled Jasper, green and brown: On the obverse, a lizard; on the reverse, the inscription *Ka* | *nse* | *thou* | *le*

do

A black Stone (magnetite?): An ibis with the head-dress of Thoth; behind him a caduceus; on the reverse, a magical inscription

A magnetite (?) Gem, with a figure of Anubis; on the reverse, the inscription *Ieō* 4

257 A Hæmatite: "The Vase of Sins," surrounded by the serpent biting its tail; on the reverse, the word *Orōriouth*

Also another, smaller, without the serpent, *unmounted*: (*see Lord Southesk's discussion of these gems in the catalogue of his collection*, 1, *p.* 159)

A green Jasper: A lion-headed demon, wearing a waist cloth, holding a knife; inscription, *Ua* | *pi chi* | *la*; on the reverse, *Arïēichi* between *Z* and *A*; *unmounted*

A mottled Jasper, red and green: A bird with an aureole, standing on a sphere; in the field, two stars and a crescent; inscription, *Eiaō Sabaōth Adōnaielō*; on the reverse, the vowels *Aeēiouō* between two stars; *unmounted*

A small green Jasper: On one side the serpent Chnuphis, on the other the triple Z, with a bar through, and the triple S, with the same

A horn Chalcedony: The serpent Chnuphis, with an inscription in mysterious characters

A faded Opal, with an inscription in three lines 7

SASSANIAN GEMS.

258 A fine hyacinthine Garnet, with a man-headed bull, a small human figure, and a Pehlevi inscription

A fine Sard, with a portrait head of a prince, inscribed

259 A fragmentary guarnacino Garnet, with the lower part of a woman seated reading, and a Pehlevi inscription; the inscription perhaps added to an earlier gem

An Amethyst, with the head of a Sassanian prince, and an inscription 2

260 A fine golden Sard: A janiform combination of a bearded and a beardless head, resting on a lion's face; on either side, a club; Pehlevi inscription

A fine Garnet, with two stags facing, between them a bull's head caboshed, above them an eagle

261 A very fine almandine Garnet, with a winged horse: an insect (?) in front of him

A fine Lapis Lazuli: A lion with floreated tail

Another, with a figure of a griffin, and an imitation inscription 3

2 | 5 | 262 A foiled Garnet, with a female figure and a Pehlevi inscription Landsbe
A Nicolo, with two heads facing, a bearded prince's and his wife's; above, a Pehlevi inscription
A Nicolo, with a horseman and a man on foot 3

3 | 15 | 263 A thick Chalcedony, with a white band: An elephant
A thick Ring of smoky chalcedony, with a zebu surrounded by a wreath do
A thick chalcedony Ring, with an eagle flying over an antelope, inscribed 3

1 | 10 | 264 A Garnet, with a female figure, a star and a crescent
A pale Amethyst, with a nondescript animal suckling its young, and a Pehlevi inscription Bromet
A small Sard, backed, with the head of a prince terminating below in a pair of wings: inscribed 3

2 | 15 | 265 A Sard, with a man between two lions standing on their hind legs; a star in front of his face; above, an inscription: silver mount
A small rounded Conoid of haematite, with a winged horse Landsberg
A sard Ring-Seal, with a bust of a lady
An agate Ring-Seal, with two zebus couched, inscribed 4

2 | 5 | 266 Sixteen Sassanian Ring-Seals, with various devices, some inscribed do

4 | | 267 Three Sassanian Ring-Seals, and twenty unmounted Sassanian gems do

CAMEOS.

4 | 5 | 268 A small Cameo, white over black, with a hound devouring a hare; *very delicate work* Gearing

5 | 10 | 269 A SMALL CAMEO, WITH A PORTRAIT HEAD OF AGRIPPA, wearing the rostral crown, in a creamy layer on dark grey-brown; *beautiful work*; *from the Marlborough collection* (*no.* 408) [Pl. IV] Fonk

15 | | 270 A LARGE LAPIS LAZULI, 1½ *in. high*, with a portrait of a Roman lady (Antonia?) in low relief; *found in North Italy.* (*Burlington Catalogue*, *pl.* 108, o 48) [Pl. IV] do

12 | 10 | 271 A BEAUTIFUL TRANSPARENT PLASMA, resembling chrysoprase: a fragment, 1¼ *in. high*: A portrait of a Roman lady, in high relief; *one half of the face is broken away*; *the lady was called Faustina the younger by Mr. Maskelyne, but the gem probably belongs to the beginning of the Imperial period*; *beautiful work*

272 A Cameo, in a white layer on an ash-gray base: A lion, with the letters AIS; *described by Tassie, no.* 12816, *as a cameo on nicolo belonging to the Marquis de Rondanini*

273 A Cameo, white on dark brown, with a well-modelled figure of a child sitting on the ground and putting its finger to its mouth; *the brown base is partly broken away*; *from the Pourtalès collection*

274 A minute Cameo, white over dark brown, with a figure of Victory driving a biga at full speed; *neat work*

A green Turquoise, with a figure of Artemis in low relief; the goddess, clad in long flowing garments, moves forward with a bow in her hand 2

275 A small green Turquoise, carved with a frontal head of a maenad in relief; on the flat reverse of the stone, a frontal head in intaglio

Also a Boss of malachite, carved into the form of a female head, full face, and an onyx Boss, Etruscan, with a face carved on it 3

276 A yellow paste Cameo, with a satyr sitting caressing a goat

Also a small Cameo, white on grey, with a recumbent animal (buffalo?); *late work*

Also a piece of Coral, roughly carved into the face of a bearded satyr; *from Palmyra* 3

277 A Cameo, brown over white, with a vase, and a butterfly on the mouth of the vase; *found in a tomb in Zante*; *from the Woodhouse collection*

Also a small Plasma, cut into the shape of a head of Cupid

A Cameo, white on light brown, with a head of a maiden wearing a saccos

A fine almandine Garnet, with a head of an antelope in low relief; *probably Sassanian work* 4

278 A MAGNIFICENT GARNET, hollowed out behind: A cameo head of a Sassanian prince: the face with beard remains: the gem is an inch high, and has a modern mount of gold, shaped as a wreath over the forehead; *a splendid portrait in superb material*; *one of the masterpieces of Sassanian art*: *bought in Constantinople* [Pl. IV]

279 Miscellaneous ancient Gems, unmounted

280 A similar lot

281 A similar lot

282 Twenty ancient Pastes

282A Ancient and modern Gems, mostly unmounted, some with Cufic inscriptions

MODERN GEMS OF THE SIXTEENTH TO NINETEENTH CENTURIES.

MODERN INTAGLIOS.

283 A Sard, with a bust of Sappho; in the field a lyre and a bee, and the letters ΣΑΦ; the inscription is modern, and the design most probably so; *delicate work*; *from the Medina, Bessborough and Marlborough collections* (*Marlborough Catalogue, no.* 70). *Worlidge, pl.* 100; *Tassie, no.* 10184; *Marlborough Gems*, 2, *pl.* 5; *Reinach, Pierres gravées, pl.* 113, 5; *King, Antique Gems and Rings*, 2, *pl.* 17A, 3, *Handbook, pl.* 69, 7, *and Horace, p.* 236)

284 A brown Sard, with a head of Jupiter, after such a gem as Furtwängler, *pl.* 39, 31

A Citrine: Two conjugated heads of Sarapis-Ammon and Isis

Another, with a portrait of a Roman lady 3

285 A fine Sard, with a head of Juno, by Giovanni Pichler; signed Pichler in Greek letters. (*King, Antique Gems, p.* 269, *and Antique Gems and Rings, p.* 412)

286 A brown Sard, with a head of Apollo; signed by Burch: *fine work*

287 An Onyx, white on light brown: A head of the bearded Dionysos, veiled, holding a thyrsus; *compare Reinach, Pierres gravées, pl.* 40, 84, 11

A Sard, with a head of Minerva, and the letters I. O. S. 2

288 Two Carbuncles, one with a satyr sleeping, after the Barberini faun, the other with a seated youth, probably meant for Endymion, and a crescent in the field; the two gems seem to be by one hand

A red Sard: An old silenus seated playing the lyre; in front of him, a bearded satyr astride a goat, catching it by the horns; behind the silenus, a young satyr, blowing the double flute; above, a tree; *neat work* 3

289 A dark Plasma, with a head of Roma (?) wearing an eagle's head and wing on the brow; *good work*

Also a brown Sard with Herakles drinking; 18*th century work* 2

290 A Peridot: Venus reposing on a bank of clouds, holding a torch in her hand, and turning towards Cupid, who flies to her, holding his bow; *pretty work, perhaps renaissance*

A Citrine; on one face, Sol driving a quadriga; in the field, a svastica and a star; within the wheel of the chariot, a small lion, probably representing the constellation Leo; above him, a star; below him, two other signs

A pink Coral: Apollo with his hand on a lyre 3

291 A brown Sard, with purplish reflection: Venus walking over the sea, with reins in her hands; a similar gem, signed Pichler, is in Berlin (*Beschreibung, pl.* 63, 9363); the reins are there attached to dolphins. (*King, Antique Gems, pl.* 5, 10, *and Antique Gems and Rings, Copperplates, pl.* 10, 10)

292 A banded Agate: Venus, naked, holding a garment behind her

Another: A woman half-draped in a himation

A Nicolo: A head of a maenad, with a thyrsus 3

293 A golden Sard: A lady dressing; *from the Rhodes collection.* (*King, Antique Gems, pl.* 5, 6, *and Antique Gems and Rings, Copper-plates, pl.* 10, 6)

A brown Sard: Hygieia with a serpent

A Garnet, with a satyr drinking 3

294 A convex guarnacino Garnet: Urania seated on a rock with a globe on her knee; a tree in front of her; compare the stone by Giovanni Pichler, Dalton, *Post-Classical Gems in the British Museum, pl.* 28, 776

A fine deep-coloured Amethyst: A woman, seated, with a wreath, in front of a column with a vase on it

295 A VERY FINE RUBY SARD: A muse reading a book; she leans against a pillar with a swan standing on it; *from the Hertz, Rhodes and Palgrave collections: good work*

A richly coloured Citrine: Cupid at a tripod holding a goat by its fore-legs; a modern imitation of the so-called "Apollo of Kanachos" on ancient gems; the objects in Cupid's right-hand are a misunderstanding of the bow and arrows held by Apollo

A backed Siriam Garnet with a maenad playing a flute 3

5 296 A brown Sard: A young satyr pouring wine into a crater from an amphora held over his shoulder; *formerly in the possession of Horace Walpole.* (*King, Antique Gems, pl.* 5, 7, *and Antique Gems and Rings*, 2, *pl.* 10, 7; *Burlington Catalogue, pl.* 108, M 45) Landsberg

10 297 A long oval Sardoine, backed, with a figure of a maenad dancing forward, beating a tambourine; in the field, the Greek letter Π; *a fine work by one of the Pichlers* Gudenian

7 298 A fine Sard, with a representation of the death of Tarpeia; *a replica of this gem is figured in Catalogue d'un Archéologue-Explorateur* (*Paris*, 1905), *pl.* 5, *no.* 74, *where the warriors are called corybants*; *fine* 16*th or* 17*th century work* Landsberg

A banded Sardonyx: Two naked men seizing a third at a tree; *from the Palgrave collection* 2

4 299 A fine brown Sard, with a portrait head of Julius Caesar; his star in front of his brow; *good work, probably not antique*; *from the Hertz and Rhodes collections.* (*King, Antique Gems and Rings*, 2, *pl.* 49, 2, *Handbook, pl.* 71, 4, *and Horace, p.* 63) Spink

6 10 300 A fine yellow Sard, with a portrait of a Roman lady; *from Lord Montague's collection.* (*Worlidge, pl.* 65; *King, Antique Gems, pl.* 5, 3, "*Messalina*"); *excellent* 18*th century work* do

7 10 301 A Peridot: Mercury bringing the shade of a young man to Charon; *fine work.* (*King, Antique Gems and Rings*, 2, *pl.* 21, 7, *Handbook, pl.* 52, 6, *and Horace, pl.* 67) Landsberg

A brown Sard; The Trojan horse inside the wall of Troy, the Greeks descending; *minute work, perhaps renaissance*

10 302 A fine Oriental Amethyst: Menelaus lifting the body of Patroclus, after the statue in the Loggia de' Lanzi; the gem belonged to Pistrucci, and is probably by his hand Morcom

A Sapphire: A priest holding a patera over a tripod; a jug at his feet; in front of him a tree with a figure of Minerva in it

A Plasma: A young warrior seated, and a woman approaching him 3

4 303 A fine pale Amethyst, with a head of Neptune, and the signature Πολυκλειτου; a Poniatowsky gem. (*King, Antique Gems, p.* 202, *and Antique Gems and Rings*, 2, *pl.* 14, 1) do

Also a large fine Amethyst, with conjugated heads of Sarapis and Isis; *possibly a Poniatowsky gem* 2

304 A small convex Garnet: A young soldier kneeling with his head raised, his spear across his shoulder, an oval shield covering his right side; *pretty work*

A banded Agate: A young warrior with shield and dagger

A convex Sard, backed: A bearded warrior, helmeted, drinking from a patera; in front of him, his shield, corset and spear; *the gem is probably a modern imitation of such a stone as Furtwängler, pl.* 23, 60 3

305 A sapphirine Chalcedony, like a scaraboid, but circular, and the edge convex: A naked youth cleaving a rock with a wand; the subject recalls the Etruscan scarab with Nethunus cleaving the rock (Furtwängler, *pl.* 17, 12), *but the gem is probably modern*

An Amethyst of scarab-like form, but grooved lengthwise on the back, with a figure of a warrior holding his helmet

Two Sard Scarabs, one with a group of two figures, a seated man attacked by another who holds a large stone (Saturn and Jupiter?); the other, with Cupid lifting an amphora 4

306 A large Sard: Three masks conjoined, an old man's, a maenad's and a child; in the field, the inscription ΦΙΛΕΜΟ, and another

A Sardonyx, brown over white: A comic mask, set in a finely enamelled ring

A black Lapis Lazuli, with an Indian king and queen; *compare the Lapis from the Panjab in the Southesk collection* (*Catalogue* 2, *pl.* 1, P 16)

An Onyx of two layers, pink on white: A lyre, the sounding-board in the form of a satyr's face, an owl standing on the cross-bar

A bluish Chalcedony, with a whitish upper layer: A rude helmeted head

A small Ruby, with an eagle's head on it 6

307 A Nicolo, with a head of Homer in profile

A golden Sard: Leda squatting, and the swan approaching her

An amethystine Chalcedony: Two beardless conjugated portrait heads; the nearer wears a helmet; *rude work* 3

MODERN CAMEOS.

308 A small blue Turquoise, with a bearded head, three-quarter profile, in low relief ; *good work*

Also a minute Cateye, with the head of a bearded and helmeted soldier, and part of his shield, in relief

Also an unmounted Cameo, white on light brown, with a wreathed head of a youth

A banded agate Cameo in various shades of red and white : a female head of negroid type wearing a veil ; *eighteenth century*

Also a cherry-coloured paste Cameo, with a female head 5

309 A Cameo, white on a base of horn chalcedony : Cupid catching a butterfly ; *Renaissance (?)*

Another, with a head of Aesculapius

A Cameo, with a lion walking, in a brown layer, on a white, brown and pink base layer 3

GREEK COINS AND JEWELS.

310 An electrum Hecte of Lesbos : A lion's head ; *reverse*, an intaglio calf's head (*B. M. Coins of Troas, etc., pl.* 31, 21)

311 An electrum Hecte of Lesbos : A head of Persephone ; *reverse*, a bull (*B. M. Coins of Troas, etc., pl.* 33, 9)

312 An electrum Hecte of Lesbos : A head of Apollo ; *reverse*, a female head within a square (*near B. M. Coins of Troas, etc., pl.* 34, 2 ; *not in the British Museum*)

313 An electrum Hecte of Lesbos : A head of Apollo ; *reverse*, a female head, with a serpent behind (*B. M. Coins of Troas, etc., pl.* 33, 28)

314 An electrum Hecte of Phocaea : A female head with a seal below ; *reverse*, incuse (*B. M. Coins of Ionia, pl.* 5, 14)

315 An electrum Hecte of Phocaea : A female head ; *reverse*, incuse (*B. M. Coins of Ionia, pl.* 5, 18)

316 An electrum Hecte of Phocaea : A female head ; *reverse*, incuse (*not in the British Museum*)

317 Three gold Earrings of twisted wire : one terminating in a bull's head, one in a goat's head, and one in the forepart of a horse ; *fine Greek work of the fourth or third century* B.C.

BOOKS.

SIZES MIXED.

318 Natter (Laurent) Traité de la Méthode Antique de graver en pierres fines, comparée avec la Méthode moderne, et expliquée en diverses planches, *vellum*, 1754; Catalogue des pierres gravées, tant en relief qu'en creux de Milord Comte de Bessborough, Dressé par Laurent Natter, *vellum, privately printed*, 1761; Catalogue des pierres antiques, gravées en creux, et montées en Bagues d'or de la fameuse collection de Monseigneur le Duc de Devonshire, Dressé par L. Natter, 1761 *4to.* (3)

319 d'Orleans Collection. Description des principales pierres gravées du Cabinet de S. A. S. Monseigneur le duc d'Orleans, *illustrations*, 2 vol. *green morocco* *folio. Paris*, 1780

320 Poniatowski (Prince) and Prendeville. Explanatory Catalogue of the Proof impressions of the Antique Gems possessed by the late Prince Poniatowski, in the possession of J. Tyrrell, with description and poetical illustrations of the subjects, *cloth*, 1841; The same, part I *only*, 1841 *4to.* (2)

321 Gorius (A. F.) Thesauri Gemmarum Antiquarum Astriferarum Atlanti Farnesiano, *illustrations, calf, Amsterdam*, 1724—Pierres antiques gravées, dessinées et gravées par Bernard Picart, expliquées par M. Philippe de Stosch, traduites en français par M. de Limiers, *calf, Amsterdam*, 1724 *folio.* (2)

322 Stosch (Philippe de) Pierres antiques gravées, dessinées et gravées par Bernard Picart, etc. *red morocco*, 1724; Choix de principales Pierres Gravées de la collection qui appartenait autrefois au Baron de Stosch et qui se trouve maintenant dans le cabinet du Roi de Prusse, *illustrations, half calf, Nuremberg*, 1798—Recueil de Pierres Antiques Gravées, *illustrations*, par M. l'Abbé I. M. Raponi, *half calf, J. Zempel, Rome*, 1786 *folio.* (3)

323 Winckelmann (G.) Monumenti Antichi inediti, second edition, with additions, *illustrations*, 3 vol. *half calf* *folio. Mordacchini, Rome*, 1821

324 Bracci (A.) Memorie degli Antichi Incisori che scolpirono i loro nomi in Gemme e Cammei, *illustrations*, 2 vol. *Cambiagi, Florence*, 1786—Gemmarum affabre sculptarum Thesaurus quem collegit J. M. ab Ebermayer norimburgensis, *illustrations, calf, Nuremberg*, 1720—Dactyliotheca Smithiana di A. F. Gorio, *illustrations*, 2 vol. *Pasquale, Venice*, 1767 *folio.* (5)

5 325 Tassie (James) and R. E. Raspe. A descriptive Catalogue of a general collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios, taken from the most celebrated cabinets of Europe, *illustrations*, 2 vol. in 1, *half morocco* 4*to.* 1791 Spink

326 Spilsbury (J.) Fifty Prints from Antique Gems, in the collections of the Rt. Hon. Earl Percy, the Hon. C. F. Greville, and J. M. Slade, Esq., engraved by John Spilsbury, *calf, fine copy* 4*to. Boydell*, 1785 PASSED

327 Spilsbury (J.) Fifty Prints from Antique Gems, illustrated from the collections of Rt. Hon. Earl Percy, Hon. C. F. Greville, and J. M. Slade, Esq., engraved by John Spilsbury, *Boydell*, 1785—Uzielli: Four plates of Gems, engraved by Salandri, *n. d.* 4*to.* (2) do

328 Worlidge (T.) Worlidge's Gems, illustrative of Gems from the Devonshire and other collections, by Thos. Worlidge, *fine impressions, leather*, 1754—Vol. of 79 Plates, illustrative of the Devonshire collection of Gems, *from the Bessborough sale, n. d.*—Recueil de Trois Cents Têtes, et sujets de composition, gravés par M. le Comte de Caÿlus, d'après les pierres gravées antiques du cabinet du Roi, *illustrations*, 4*to*, *Basan*, *Paris*—Baldwin's Museum, *illustrations of gems with text illustration by J. Bouvier, half bound*, 4*to*, *n. d.*—Giulianelli: Memorie degli Intagliatori moderni in pietre dure Cammei et Gioje dal secolo XV, Fino al secolo XVIII, *vellum*, 8*vo*, *Fantechi*, *Livorno*, 1753 4*to and* 8*vo.* (5) do

329 Catalogues of the collection of H. Tersmitten, *Amsterdam*, 1756; Le Brun, *Paris*, 1791; Hertz, 1859; Fonthill Abbey, 1823 (4) do

1 15 330 The Marlborough Gems, catalogued with description and introduction by M. H. N. Story-Maskelyne, M.A., F.R.S., *printed for private distribution, vellum*, 1870—King: Natural History of Gems and Decorative Stones, *illustrations*, 1867; Natural History of Precious Stones and Precious Metals, *illustrations*, 1867; Handbook of Engraved Gems, *illustrations*, 1867—Castellani (A.) Gems, notes and extracts, 1871—Loftie: Essay on Scarabs, *n. d.*—Billing: Science of Gems, Jewels, Coins and Medals, Ancient and Modern, 1875—Corsi: Catalogo ragionato d'una Collezione di pietri di decorazione, *vellum*, *Rome*, 1825—Krause: Pyrgoteles oden die edlen steine den Alten, *Halle*, 1856 (9) Landsberg

5 331 The Marlborough Gems, catalogued with description and introduction by M. H. N. Story-Maskelyne, *tall copy, printed for private distribution, vellum* 1870 do

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332 Agostini. Gemme antiche figurate di Leonardo Agostini alla Santita di Alessandro VII, secondo impressione, *illustrations*, 2 vol. *calf*, *Rome*, 1686—Galeotti (A. P. N.) Francisco Ficoronii, Gemmae Antiquae Literatae, *illustrations*, *calf*, *Lempel*, *Rome*, 1757 4*to.* (3)

do

333 Museo Borbonico. Raccolta de Monumenti più interessante del Rl. Museo Borbonico, e di varie collezione private, *illustrations*, *including frescoes and mosaics from Herculaneum and Pompeii*, 2 vol. *calf* 4*to.* *Naples*, 1825

Landsberg

334 A Case in red morocco, fitted for holding 139 gem rings, lettered A. I.; formerly a container of the Arundel and Marlborough collection of engraved gems 1 10

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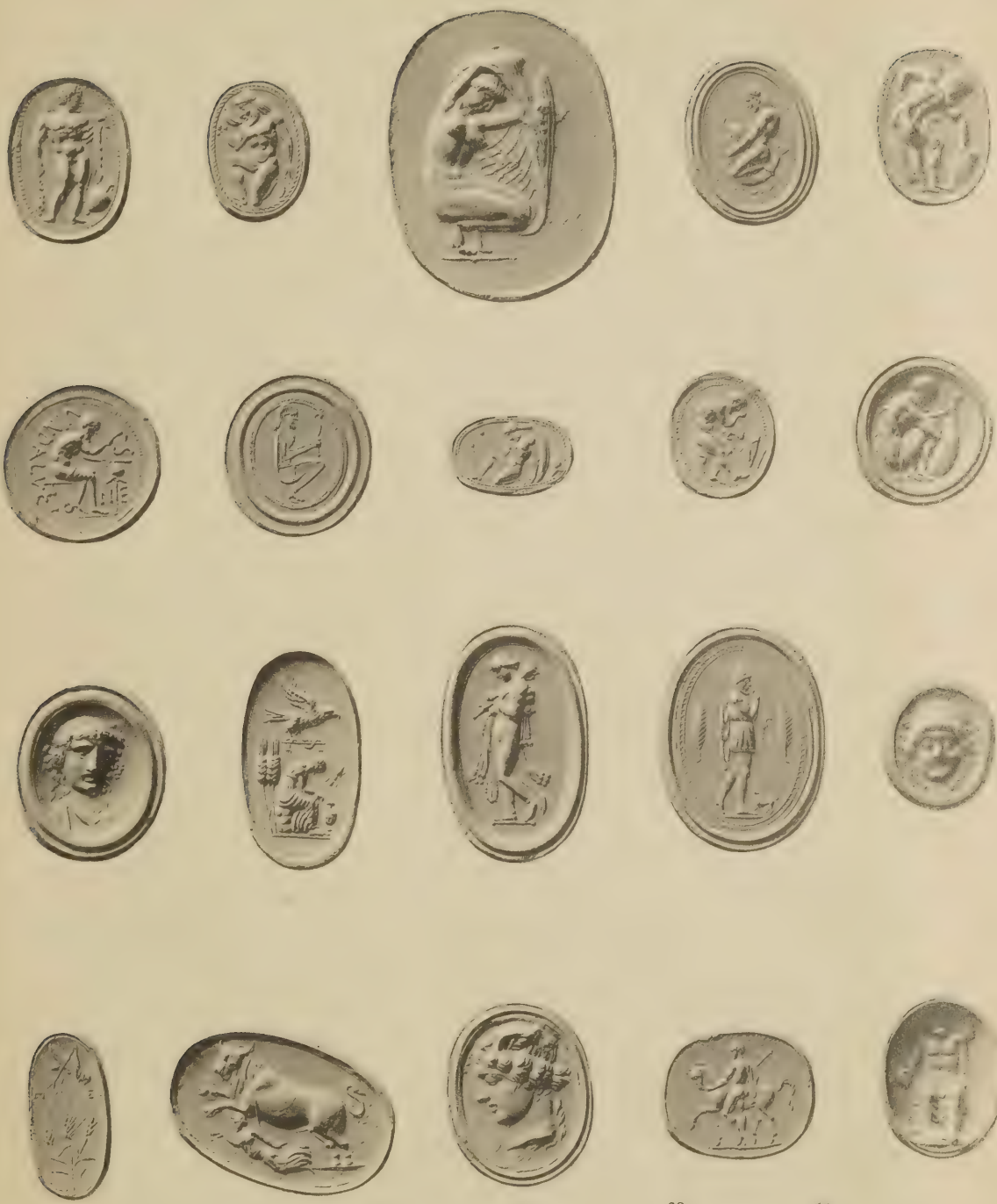

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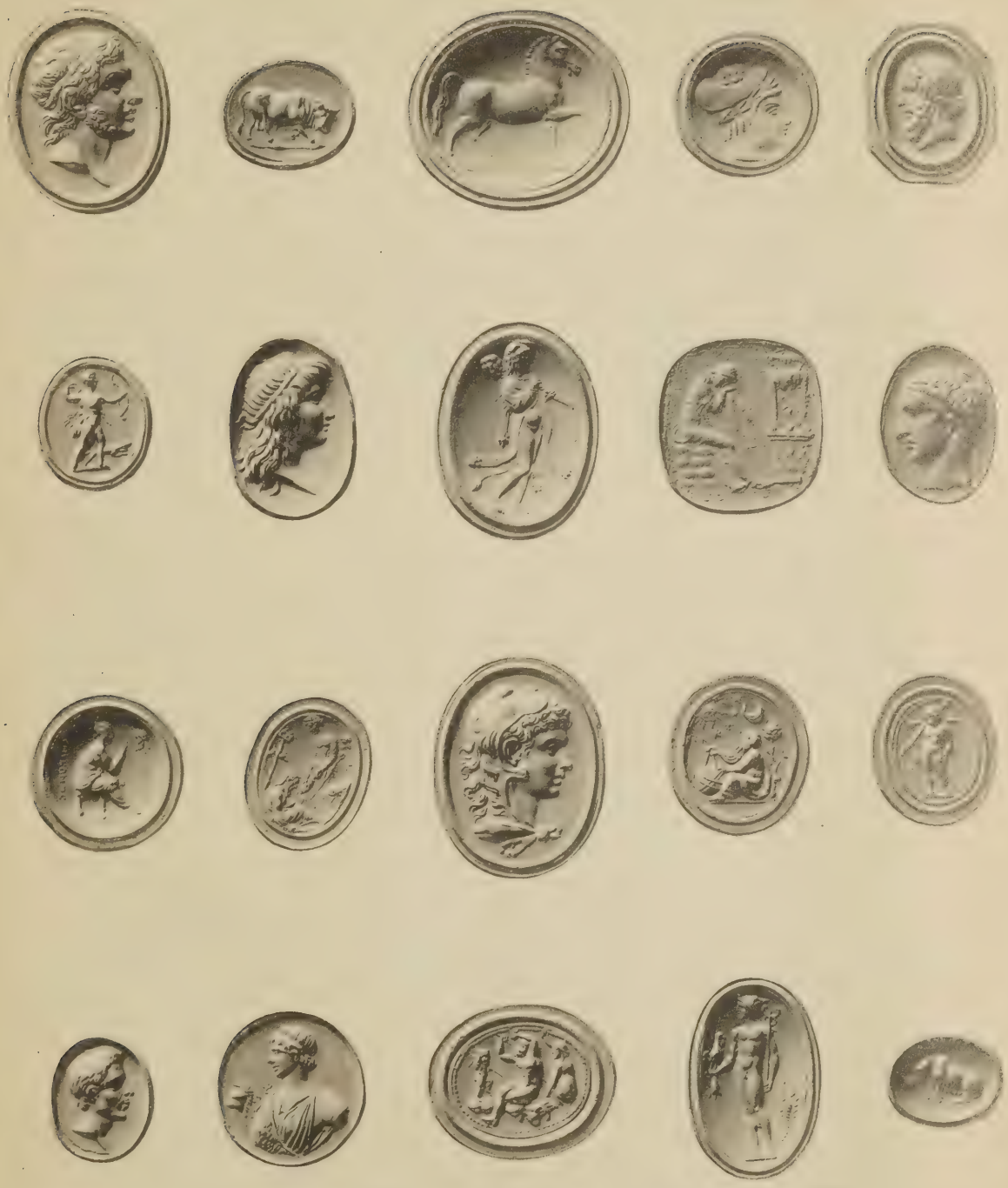

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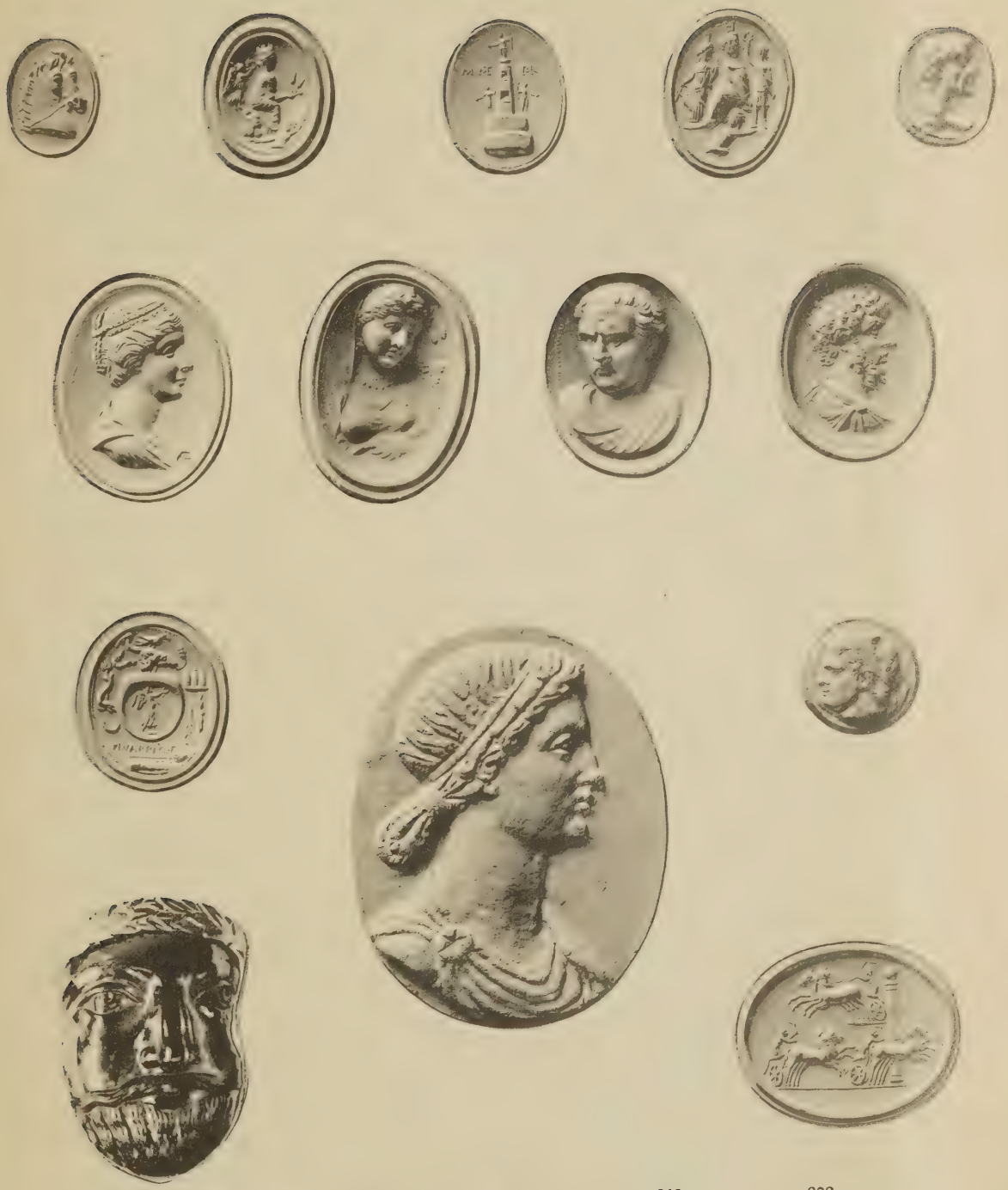

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